

Gold in Renaissance Western Europe (Paris/Nanterre, 9–10 Jun 22)

Paris & Nanterre, Jun 9–10, 2022

Valentina Hristova, Paris

Gold in Renaissance Western Europe. Interdisciplinary Approaches

PROGRAMME

9 JUNE 2022

Paris, C2RMF (Palissy auditorium)

9:45 Registration

10:00 Welcome

Jean-Michel Loyer-Hascouët (C2RMF) (subject to change)

10:10 Introduction/ Opening Remarks

Romain Thomas (Université Paris Nanterre & CNRS) and Valentina Hristova (Fondation des Sciences du Patrimoine & Université Paris Nanterre)

Chair: Laurent-Henri Vignaud

Gold in Painting: Presence and Absence

10:30 Precious Absence: Trompe l'oeil Gold and the Renaissance Origins of its Modern Myth

Noa Turel (University of Alabama, Birmingham)

11:00 Golden Scripture in the Paintings by Jan van Eyck

Anna Elisabeth Krebs (Ruhr-Universität Bochum)

11:30 Discussion

11:50 Visit of the C2RMF (subject to change)

12:50 Lunch

Chair: Philippe Sénéchal

Gilding and Sculpture

14:30 Ors éblouissants, réalistes ou en points virgule. Esthétiques d'une évolution des rapports avec le sacré dans les retables flamands (XIVe-XVIe siècles)

Brigitte D'Hainaut-Zveny (Académie royale d'archéologie de Belgique, Université Libre de Bruxelles)

15:00 Searching for Gold: a Diagnostic Investigation and Digital Reconstruction of Antonello Gagini's Sicilian 1504 Madonna and Child for Malta

Charlene Vella (L-Università ta' Malta) & Jamie Farrugia (L-Università ta' Malta)

15:30 Discussion

15:50 Coffee Break

Gold, Painting and Society

16:10 Florentine Paintings in Gold: Reflection, Devotion and Experience, 1400-1450

Marina Vidas (University of Copenhagen)

16:40 Neri di Bicci's Gilded 'Suns': Theatrical Materiality and Art in Fifteenth-Century Florence

Laura Stefanescu (University of Sheffield)

17:10 Discussion

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Nanterre, Université Paris Nanterre (Weber auditorium)

Chair: Erma Hermens

Gold and Body Adornment

9:00 Fashion & Gold: Displayed & Disciplined, between Middle Ages and Renaissance

Maria Giuseppina Muzzarelli (Università di Bologna)

9:30 Golden Chains: Worn, Buried, and Portrayed

Allison Stielau (University College London)

10:00 An embroidered "painting" in gold and silk: the Florentine vestment of San Giovanni (1466-88). History, analysis and conservation.

Licia Triolo (MiC - Opificio delle Pietre Dure, Florence)

10:30 Discussion

10:50 Coffee Break

Gold and rilievo

11:10 Variations on a Gold Ground: Carlo Crivelli's Saint Mary Magdalene in Amsterdam

Giulia Sara De Vivo (Rijksmuseum) & Machtelt Brüggen Israëls (Rijksmuseum)

11:40 Taste and Workmanship of Gold in the Work of Bartolomeo Vivarini: a Slightly Known Piece of Galleria Colonna in Rome

Martina Leone (Università di Teramo)

12:10 Discussion

12:30 Lunch

Chair: Julien Lugand

Working with Gold Leaf

13:50 Gold Leaf as a Raw Material: Brief History of its Manufacturing Technique and how to characterize it

Claire Pacheco (C2RMF)

14:20 The 1520s in Genoa: Origins of the Relationship between Gold Beaters and Painters

Letizia Ciarlo (Università di Genova)

14:50 The Glitter of the Middle Ages: on the Use of Gold in Late Medieval Portuguese Architecture

Patrícia Monteiro (Center for Lusophone and European Literature and Cultures / Lisbon University)

15:20 Discussion

15:40 Break

Painting and Persistence of Gold around 1500

16:00 'I have orderyde gold, sylver, byse, oyle w'all other thyng thereto for to gyld the seyd parte of the roode lofte w'all': Gold leaf on panel paintings in England, c. 1450-1536

Lucy Wrapson (Hamilton Kerr Institute, Fitzwilliam Museum)

16:30 The Golden Norm: The Persistence of Gold in the Painting of Latin Christian Europe

Robert Maniura (Birkbeck College, University of London)

17:00 Discussion

Free attendance

Mandatory registration: colloque.aorum@gmail.com

Reference:

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