

Session at CAA (New York, 15–18 Feb 23)

New York City, Feb 15–18, 2023

Deadline: Aug 31, 2022

ArtHist.net Redaktion

111th College Art Association (CAA) Annual Conference 2023

[\[1\]](#) The Material Text in East Asia, Part II

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The Bibliographical Society of America sponsored session

From: Jeanne-Marie Musto

Date: 25.05.2022

Deadline: 31 August 2022

The Material Text in East Asia, Part II:

Local Traditions and Intercultural Dialogue

Building on a session presented at the 2022 conference that focused on the Chinese material text, the goal of this session is to explore textual artifacts that have originated or been adapted for use in one or more East Asian cultures. A particular focus will be the interplay between intellectual history and aesthetic appreciation. Examples include the later interpretation of inscribed ritual objects, and collecting practices devoted to the study and display of inscriptions. A variety of media will be considered, including cast bronze and engraved stone as well as print or manuscript on paper. While attending to the specificity of local traditions, the session will consider the significance of these textual artifacts in intercultural and historiographical perspective. Proposals for papers that examine relationships between East Asian cultures or between East Asian and other cultures will be welcomed. The geographical definition of "East Asia" is open; textual artifacts from any period may be considered.

- Send proposals (250-word maximum), a title for your presentation, and your CV to Jeanne-Marie Musto, Bibliographical Society of America liaison to the College Art Association: musto.jeannemarie@gmail.com
- Deadline: 31 August 2022

Reference:

CFP: Session at CAA (New York, 15-18 Feb 23). In: ArtHist.net, May 29, 2022 (accessed Jan 19, 2026), <<https://arthist.net/archive/36793>>.