ArtHist.net

Provenance Researcher, Art Loss Register, London

London
Application deadline: Jun 8, 2022

Lauren Farrington

The Art Loss Register is the world's largest private database of lost and stolen art. Its range of services include the registration of losses and recovery services for the victims of theft and looting, and due diligence searching for museums, collectors, and the art trade. For more details see our website at www.artloss.com.

We are currently looking for a provenance researcher to start as soon as possible and join our Restitution team in London. The role includes work in due diligence and on research projects related to the dispossession of art and cultural objects due to Nazi persecution and WWII, as well as management duties related to our clients such as international auction houses and dealers worldwide.

We are looking for a candidate with some practical experience in the field of provenance research, whether in an organisation or as a free-lancer, ideally paired with an academic foundation in the field, manifested e.g. through courses in provenance research within their degree.

Fluency in German is required, and an interest in working in a commercial environment and in building and strengthening relationships with clients is vital. Knowledge of a third language would be an advantage, but is not essential.

We invite applications also from candidates outside the UK and will be looking into sponsoring the successful applicant in the process of gaining permission to work in the UK where needed.

To apply for this role please submit your CV and a covering letter by email by COB on 8th of June.

Contact details:
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Reference:

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