Fashioning Masculinities: The Art of Menswear

Victoria and Albert Museum, London, Oct 13–14, 2022
Deadline: Jun 19, 2022

Marta Franceschini

The exhibition Fashioning Masculinities: The Art of Menswear serves as a catalyst for a two-day symposium exploring how masculinity has been fashioned and refashioned from Renaissance Europe to the global contemporary.

The symposium, organised by the V&A Research Institute in collaboration with the Centre for Fashion Curation and the Masculinities Research Hub at London College of Fashion, University of the Arts London invites scholars, curators, and practitioners from the fields of fashion, art history, performance, material culture and gender studies, to propose papers that respond to the themes and key concepts addressed in the exhibition.

We welcome proposals from researchers at all stages of their career and practitioners engaging with the themes expressed in the call.
Proposals comprising a 250-word abstract and 150-word biography should be sent to m.franceschini@vam.ac.uk by 19th June 2022.

Reference:
CFP: Fashioning Masculinities: The Art of Menswear. In: ArtHist.net, May 24, 2022 (accessed Nov 3, 2026), <https://arthist.net/archive/36774>.