

Research Associate, Poetry in the Digital Age

Hamburg, Oct 1, 2022–Sep 30, 2025

Application deadline: Jun 16, 2022

Juliane Engel

For the project “Poetry in the Digital Age”, funded by the European Research Council (ERC), we are looking for a research associate to start in October 2022

The interdisciplinary project is lead by Prof. Dr. Claudia Benthien and conducted at Universität Hamburg.

Institution: Faculty of Humanities, Institute for German Language and Literature

Salary level: EGR. 13 TV-L

Start date: 01.10.2022, fixed till 30.09.2025 (This is a fixed-term contract in accordance with Section 2 of the academic fixed-term labor contract act [Wissenschaftszeitvertragsgesetz, WisZeitVG]).

Application deadline: 16.06.2022

Scope of work: part-time

Weekly hours: 50 % of standard work hours per week

Specific Duties

Research in the interdisciplinary project “Poetry in the Digital Age”, funded by the European Research Council (ERC; cf. www.poetry-digital-age.uni-hamburg.de/en) and lead by Prof. Dr. Claudia Benthien, in particular in Sub-Project 3, dealing with “Poetry and Contemporary Visual Culture”. No teaching responsibilities.

The sub-project investigates contemporary forms of (audio-)visual poetry. It examines the iconic and kinetic scripts as innovative elements of digital visual poetry and explores functions of algorithms and source code. Furthermore, the sub-project researches popular online phenomena, such as contemporary poetry on social media sites, focusing on the interrelation of aesthetics and sociopolitical potentials. The research associate is particularly supposed to inquire a third, scarcely researched object, namely current poetry films – a manifold genre of poetic image-sound combinations. The project could, for example, explore the extensive archive of Zebra Poetry Film Festival Berlin, with whom the project collaborates.

The position requires participation in research colloquia, lecture series and workshops, as well as active engagement in the ERC project's collaborative research activities and publications.

Requirements

A university degree in a relevant field.

Preferably, a Master degree or equivalent in visual culture studies, art history or film studies. Working knowledge of academic German and English. Affinity with and interest in contemporary cultures, poetry, and media.

You may find the job announcement and application link here:
<https://www.uni-hamburg.de/en/stellenangebote/ausschreibung.html?jobID=15c9915465b102424a9e93c7211c428606587792>

Further information on the research project is available here:
<https://www.poetry-digital-age.uni-hamburg.de/en.html>

Reference:

JOB: Research Associate, Poetry in the Digital Age. In: ArHist.net, May 23, 2022 (accessed Jul 5, 2025),
<<https://arthist.net/archive/36772>>.