

## The Visual Culture of Iconoclasm and Atheism (online, 10–11 Jun 22)

Virtual, Jun 10–11, 2022

Registration deadline: Jun 6, 2022

Mary Delaney

Center for Icon Studies' Third International Conference:

The Visual Culture of Iconoclasm and Atheism

Friday, June 10, 1:00-5:00pm and Saturday, June 11, 9:00am - 5:00pm

Museum Members: \$55, Non-Members: \$75, Students: \$30

Organized and sponsored by the Museum of Russian Icons in Clinton, MA (USA), this virtual conference is presented in conjunction with the exhibition *Images of Atheism: The Soviet Assault on Religion*, curated by conference chair Dr. Wendy Salmond. Please join us to explore topics such as 'godless corners,' rituals in the Soviet Union, state-sponsored propaganda, and sacred images in hiding.

### PROGRAMME

FRIDAY, JUNE 10, 2022

1:00pm

WELCOME: Amy Consalvi, Museum of Russian Icons

INTRODUCTION: Conference Chair Wendy Salmond, Chapman University

### SESSION I EXHIBITION ROUNDTABLE

1:30pm

*Images of Atheism: The Soviet Assault on Religion*, Kevin Kain, University of Wisconsin Green Bay, Nancy Norwood, University of Rochester & Wendy Salmond

Session II GODLESS AT THE WORKBENCH (moderated by Wendy Salmond)

3:00pm

The Art of Anti-Spiritual Warfare, Vera Shevzov, Smith College

3:30pm

Atheists at the Easel: Deineka, Moor, and Kogout in *Bezbozhnik u stanka*, David Borgmeyer, Saint

Louis University

4:00pm

Early Soviet 'Godless Corners': Documentation and Virtual (Digital) Reconstruction, Kevin Kain & Luke Konkol, University of Wisconsin-Green Bay

4:30pm

Q & A with the moderator

SATURDAY, JUNE 11, 2022

SESSION I ICON TO ICONOCLASM (moderated by Catherine Mannick)

9:00am

INTRODUCTION: Amy Consalvi, Museum of Russian Icons

9:15am

Bolshevik and Jacobin Revolutions: From Religious Iconoclasm to Political Idolatry, Matthew Fraser, American University of Paris

9:45am

Communist Saints and Martyrs: Iconography, Memory, and Ritual in the Soviet Union, Christopher J. Helali, Dartmouth College

10:15am

The Prison House of Paradise: The Meaning of Iconographical Imagery in Two Soviet Era Political Posters from the Museum of Russian Icons Collection, Amy Singleton Adams, College of the Holy Cross

11:30am–12:00pm

ACADEMIC LUNCH NETWORKING SESSION

SESSION II SUBVERSIVE ICONS (moderated by Svetlana Nikitina)

12:30pm

The Paradoxical Iconography of Russian Iconoclasts: Sacred Images in Spiritual Christian Thought and Practice, J. Eugene Clay, Arizona State University

1:00pm

Soviet Spiritual Elders and Their "Iconic" Photographs, John P. Burgess, Saint Louis University

1:30pm

Sacred Symbols in Hiding: Felix Lembersky's Paintings, Yelena Lembersky, Author

2:00pm

Q & A with the moderator

SESSION III ICONOCLASM IN THE MUSEUM (moderated by Amy Consalvi)

3:00pm

Iconoclasm at the Museum: Atheist Propaganda and the Question of Exhibiting Religious Art in Early Bolshevik Russia, Clemena Antonova, Eurasia in Global Dialogue Programme at the Institute for Human Sciences, Vienna, Austria

3:30pm

Staging Iconoclasm: Soviet Anti-Religious Museum Displays in the 1920s and 30s, Maria Silina, Université du Québec à Montréal

4:00pm

Q & A with the moderator

4:30pm

CLOSING REMARKS: Conference Chair Wendy Salmond

Reference:

CONF: The Visual Culture of Iconoclasm and Atheism (online, 10-11 Jun 22). In: Arthist.net, May 24, 2022 (accessed Aug 8, 2025), <<https://arthist.net/archive/36763>>.