

Networks and Practices of Connoisseurship (Hamburg, 2-4 Jun 22)

Warburg-Haus, Hamburg, Jun 2-04, 2022

Valérie Kobi

NETWORKS AND PRACTICES OF CONNOISSEURSHIP IN THE GLOBAL EIGHTEENTH CENTURY

A collaboration between faculty from the Art History Department at Universität Hamburg and the History, Theory, and Criticism Program of the Department of Architecture at Massachusetts Institute of Technology, Cambridge, MA

Program

Thursday June 2nd, 2022

3:00pm

Welcome & Introduction

Valérie Kobi & Kristel Smentek

PANEL I: NETWORKS

3:30pm

Maureen Cassidy-Geiger, Independent Scholar, "Tout Rome veut vendre": Raymond LePlat, King August the Strong and the Sale of the Gualtieri Collection in Rome, 1728-1729

4:00pm

Émilie Roffidal, CNRS, Laboratoire FRAMESPA-UMR5136, Toulouse, The Connoisseurship Practices of the "Levantines" of Marseille, or When Trade Meets Art

4:30pm

Mrinalini Sil, Jawaharlal Nehru University, Jean Baptiste Gentil's Album of Peintures Orientales: A Study in the Visual Nodes and Aesthetic Modes of Firangee Paintings in 18th-Century India

COFFEE BREAK

5:30pm

Discussion

7:00pm

Keynote Lecture

Charlotte Guichard, École Nationale Supérieure, Paris, Connoisseurship At Large: Art and Expertise in Global Cities in the Eighteenth Century

Friday June 3rd, 2022

PANEL II: TRANSMISSION

10:00am

Friederike Weis, Museum für Asiatische Kunst, Berlin, The Appropriation of Mughal Albums by European Collectors in India

10:30am

Caitlin E. Karyadi, Princeton University, A Collision of Signifiers: Chinese Painting, Criticism, and the Contours of Canonical Knowledge in Early-Modern Japan

11:00am

Maria Gabriella Matarazzo, Scuola Normale Superiore, Pisa, Vicente Victoria and the Problem of the Origin of Printmaking between Europe and China

COFFEE BREAK

12:00pm

Discussion

LUNCH BREAK

PANEL III: PRACTICES

2:00pm

Gabriel Batalla, Université de Bourgogne, The Practice of Drawing as a Connoisseurship Tool in 18th-Century Europe

2:30pm

Julia Kloss-Weber, Universität Hamburg, Fragonard's Pendants for the Marquis de Véri: A Painted Narrative of Modern French Painting as Result of Transcultural Negotiations

COFFEE BREAK

3:30pm

Discussion

Saturday June 4th, 2022

PANEL IV: APPROPRIATION

10:00am

Domenico Pino, University College London, Breaking Grounds: Print Connoisseurship and Resurfacing Antiquities in Naples

10:30am

Kit Brooks, National Museum of Asian Art, Smithsonian Institution, Treasured Textures: Japanese Still Life Surimono as Artefacts of 18th-Century Treasure Gatherings

11:00am

Michele Matteini, New York University, Western Painting Inside Out: Pak Chiwon and the Connoisseurship of Western Painting in Eighteenth-Century East Asia

COFFEE BREAK

12:00pm

Discussion

Conference venue

Warburg-Haus
Heilwigstraße 116
20249 Hamburg

Contact & Information

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Reference:

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