

## Networks and Practices of Connoisseurship (Hamburg, 2-4 Jun 22)

Warburg-Haus, Hamburg, Jun 2-04, 2022

Valérie Kobi

### NETWORKS AND PRACTICES OF CONNOISSEURSHIP IN THE GLOBAL EIGHTEENTH CENTURY

A collaboration between faculty from the Art History Department at Universität Hamburg and the History, Theory, and Criticism Program of the Department of Architecture at Massachusetts Institute of Technology, Cambridge, MA

#### Program

Thursday June 2nd, 2022

3:00pm

Welcome & Introduction

Valérie Kobi & Kristel Smentek

#### PANEL I: NETWORKS

3:30pm

Maureen Cassidy-Geiger, Independent Scholar, "Tout Rome veut vendre": Raymond LePlat, King August the Strong and the Sale of the Gualtieri Collection in Rome, 1728-1729

4:00pm

Émilie Roffidal, CNRS, Laboratoire FRAMESPA-UMR5136, Toulouse, The Connoisseurship Practices of the "Levantine" of Marseille, or When Trade Meets Art

4:30pm

Mrinalini Sil, Jawaharlal Nehru University, Jean Baptiste Gentil's Album of Peintures Orientales: A Study in the Visual Nodes and Aesthetic Modes of Firangee Paintings in 18th-Century India

#### COFFEE BREAK

5:30pm

Discussion

7:00pm

Keynote Lecture

Charlotte Guichard, École Nationale Supérieure, Paris, Connoisseurship At Large: Art and Expertise in Global Cities in the Eighteenth Century

Friday June 3rd, 2022

PANEL II: TRANSMISSION

10:00am

Friederike Weis, Museum für Asiatische Kunst, Berlin, The Appropriation of Mughal Albums by European Collectors in India

10:30am

Caitlin E. Karyadi, Princeton University, A Collision of Signifiers: Chinese Painting, Criticism, and the Contours of Canonical Knowledge in Early-Modern Japan

11:00am

Maria Gabriella Matarazzo, Scuola Normale Superiore, Pisa, Vicente Victoria and the Problem of the Origin of Printmaking between Europe and China

COFFEE BREAK

12:00pm

Discussion

LUNCH BREAK

PANEL III: PRACTICES

2:00pm

Gabriel Batalla, Université de Bourgogne, The Practice of Drawing as a Connoisseurship Tool in 18th-Century Europe

2:30pm

Julia Kloss-Weber, Universität Hamburg, Fragonard's Pendants for the Marquis de Véri: A Painted Narrative of Modern French Painting as Result of Transcultural Negotiations

COFFEE BREAK

3:30pm

Discussion

Saturday June 4th, 2022

PANEL IV: APPROPRIATION

10:00am

Domenico Pino, University College London, Breaking Grounds: Print Connoisseurship and Resurfacing Antiquities in Naples

10:30am

Kit Brooks, National Museum of Asian Art, Smithsonian Institution, Treasured Textures: Japanese Still Life Surimono as Artefacts of 18th-Century Treasure Gatherings

11:00am

Michele Matteini, New York University, Western Painting Inside Out: Pak Chiwon and the Connoisseurship of Western Painting in Eighteenth-Century East Asia

COFFEE BREAK

12:00pm

Discussion

Conference venue

Warburg-Haus  
Heilwigstraße 116  
20249 Hamburg

Contact & Information

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Reference:

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