Networks and Practices of Connoisseurship (Hamburg, 2–4 Jun 22)

Warburg-Haus, Hamburg, Jun 2–04, 2022

Valérie Kobi

NETWORKS AND PRACTICES OF CONNOISSEURSHIP IN THE GLOBAL EIGHTEENTH CENTURY

A collaboration between faculty from the Art History Department at Universität Hamburg and the History, Theory, and Criticism Program of the Department of Architecture at Massachusetts Institute of Technology, Cambridge, MA

Program

Thursday June 2nd, 2022

3:00pm
Welcome & Introduction
Valérie Kobi & Kristel Smentek

PANEL I: NETWORKS

3:30pm
Maureen Cassidy-Geiger, Independent Scholar, “Tout Rome veut vendre”: Raymond LePlat, King August the Strong and the Sale of the Gualtieri Collection in Rome, 1728-1729

4:00pm
Émilie Roffidal, CNRS, Laboratoire FRAMESPA-UMR5136, Toulouse, The Connoisseurship Practices of the “Levantines” of Marseille, or When Trade Meets Art

4:30pm
Mrinalini Sil, Jawaharlal Nehru University, Jean Baptiste Gentil’s Album of Peintures Orientales: A Study in the Visual Nodes and Aesthetic Modes of Firangee Paintings in 18th-Century India

COFFEE BREAK

5:30pm
Discussion

7:00pm
Keynote Lecture
Charlotte Guichard, École Nationale Supérieure, Paris, Connoisseurship At Large: Art and Expertise in Global Cities in the Eighteenth Century

Friday June 3rd, 2022

PANEL II: TRANSMISSION

10:00am
Friederike Weis, Museum für Asiatische Kunst, Berlin, The Appropriation of Mughal Albums by European Collectors in India

10:30am
Caitlin E. Karyadi, Princeton University, A Collision of Signifiers: Chinese Painting, Criticism, and the Contours of Canonical Knowledge in Early-Modern Japan

11:00am
Maria Gabriella Matarazzo, Scuola Normale Superiore, Pisa, Vicente Victoria and the Problem of the Origin of Printmaking between Europe and China

COFFEE BREAK

12:00pm
Discussion

LUNCH BREAK

PANEL III: PRACTICES

2:00pm
Gabriel Batalla, Université de Bourgogne, The Practice of Drawing as a Connoisseurship Tool in 18th-Century Europe

2:30pm
Julia Kloss-Weber, Universität Hamburg, Fragonard’s Pendants for the Marquis de Véri: A Painted Narrative of Modern French Painting as Result of Transcultural Negotiations

COFFEE BREAK

3:30pm
Discussion

Saturday June 4th, 2022

PANEL IV: APPROPRIATION

10:00am
Domenico Pino, University College London, Breaking Grounds: Print Connoisseurship and Resurfacing Antiquities in Naples

10:30am
Kit Brooks, National Museum of Asian Art, Smithsonian Institution, Treasured Textures: Japanese Still Life Surimono as Artefacts of 18th-Century Treasure Gatherings

11:00am
Michele Matteini, New York University, Western Painting Inside Out: Pak Chiwon and the Connoisseurship of Western Painting in Eighteenth-Century East Asia

COFFEE BREAK

12:00pm
Discussion

Conference venue

Warburg-Haus
Heilwigstraße 116
20249 Hamburg

Contact & Information

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