

Post-Grad Fellowship, pre-1900 American Graphic Materials

William L. Clements Library, University of Michigan, Ann Arbor, Aug 01, 2022

Application deadline: Jul 1, 2022

Maggie Vanderford

Post-Graduate Fellowship in Cataloging pre-1900 American Graphic Materials at the William L. Clements Library

Two-year term limited with an annual salary of \$36,500

Position Description

The William L. Clements Library at the University of Michigan in Ann Arbor seeks applications for a two-year 40-hour per week residential fellowship for a recent master's degree recipient in library/information science or a humanities field relevant to the Clements Library's holdings. Located on the central campus of the University of Michigan, Ann Arbor, the William L. Clements Library houses original resources related to the history of the Americas, with particular focus on the history and culture of North America and the Caribbean up to 1900. Our mission is to collect and preserve primary source materials, to make them available for research, and to support and encourage scholarly investigation of our nation's past. The collections are divided into four main curatorial areas: printed books; maps; manuscripts; and graphic arts. The graphic arts collections includes paintings, drawings, photographs, prints, sheet music, ephemera, and realia.

This early career fellowship is designed to provide the recipient with a broad familiarity with pre-1900 American graphic materials and a grounding in cataloging materials in different formats. Working with a range of colleagues at the Clements Library, the fellow will learn the basics of cataloging graphic materials, engaging primarily with unprocessed or under-described collections. In addition to processing and describing materials, the fellow will have the opportunity to help develop cataloging priorities for the collection, shape description strategies, and apply principles of diversity, equity and inclusion to collection description and access systems

In addition to the professional development opportunities provided through hands-on work with a world-class collection of American graphic materials from a broad range of formats, the fellowship will provide the recipient with support to attend one course per year related to cataloging graphic materials at the Rare Book School or elsewhere. The fellow will also have the opportunity to engage with the many visiting researchers who visit Ann Arbor to make use of the Clements Library's collections, write about their cataloging work, and to assist in teaching U-M classes that involve graphic materials.

Requirements:

- An MLS/MLIS or Master's Degree in a humanities discipline related to the Clements Library's holdings
- Experience working with rare materials in a special collections library or museum setting
- A demonstrated interest in pre-1900 American history and culture
- Experience working with digitized image collections
- Strong communication and collaboration skills

Preferred Qualifications:

- Experience creating MARC format records
- Some familiarity with pre-1900 printmaking and/or photography
- Some experience with database creation and management

A cover letter is required for consideration for this position and should be attached as the first page of your resume. The cover letter should address your specific interest in this position.

Additional Information

During this two-year fellowship the recipient would be considered a member of the Clements Library staff, and would be eligible for full University of Michigan benefits.

U-M EEO/AA Statement

The University of Michigan is an equal opportunity/affirmative action employer.

For further information:
https://careers.umich.edu/job_detail/216240/info-resources-assistant-inter

Reference:

JOB: Post-Grad Fellowship, pre-1900 American Graphic Materials. In: ArtHist.net, May 21, 2022 (accessed Dec 25, 2025), <<https://arthist.net/archive/36759>>.