

European Society for Aesthetics (Tallinn, 28–30 Jun 22)

Estonian Academy of Arts, Tallinn, Estonia, Jun 28–30, 2022

Registration deadline: Jun 1, 2022

Regina-Nino Mion, Tallinn

The European Society for Aesthetics Annual Conference

This year's keynote speakers are:

Professor Emmanuel Alloa (University of Fribourg)

Professor Pauline von Bonsdorff (University of Jyväskylä)

Professor Virve Sarapik (Estonian Academy of Arts)

Programm

28.06.2022/ Tuesday

9.30-10.00 Opening

10.00-11.30 Plenary Session

Emmanuel Alloa, Sharing Perspectives. Points of View in Art and Philosophy

Chair: Francisca Pérez Carreño

11.30-12.00 Coffee break

Philosophy of Photography

Chair: Alberto Voltolini

12.00-12.45 Zsolt Batori, Photographic Abstraction

12.45-13.30 Marta Maliszewska, Epistemic Injustice and Somaesthetics in Photography

Philosophy of Art

Chair: Alessandro Bertinetto

12.00-12.45 Aviv Reiter, Wittgenstein and the Threat of Private Meaning in Art

12.45-13.30 Nemesio G. C. Puy, Ethical Issues on Musical Appropriation

Topics in the History of Aesthetics I

Chair: Jakub Stejskal

12.00-12.45 David Collins, Post-Romantic Conceptions of Artistic Expression: Dewey, Collingwood, and Merleau-Ponty

12.45-13.30 Viviana Galletta, The Laocoön and the Devil: A Path through the Franciscus Hemsterhuis' Letter on Sculpture

Aesthetic Matters I

Chair: Matilde Carrasco Barranco

12.00-12.45 Eva Schürmann, The Topicality of Whitehead's Aesthetics

12.45-13.30 Vítor Guerreiro, No Such Thing as Art: Skill, Form and Human Experience

13.30-15.00 Lunch break

Aesthetics and the Anthropocene

Chair: Iris Vidmar Jovanović

15.00-15.45 Marta Benenti and Lisa Giombini, Persuasive Narratives. Fiction in the Time of Climate Change

15.45-16.30 Asmus Trautsch

The Problem of Scale for Art in the Anthropocene

Aesthetics and Critical Theory

Chair: Elena Tavani

15.00-15.45 Elettra Villani, The Category of the Aesthetic. Considerations on Theodor W. Adorno's Lecture of Kierkegaard

15.45-16.30 Rolando Vitali, The Aesthetic Field as Social Mediation. Adorno and Benjamin and the Aesthetic Critique of Everyday Life

Aesthetics and Feminist Theory

Chair: Adam Andrzejewski

15.00-15.45 Jana Kukaine, Gut Feelings and Visceral Aesthetics in Postsocialist Feminism

15.45-16.30 Philip Mills, Viral Poetics and Queer Theory: Paul Preciado, Maggie Nelson, Kae Tempest

Aesthetic Matters II

Chair: Daniel Martin Feige

15.00-15.45 Uku Tooming, Is the Value of Good Bad Art a Solitary Value?

15.45-16.30 Nathan Wildman, Formal Fictional Truths, Glitches, and Missingno

6.30-16.45 Coffee break

PANEL

Chair: Daniel Martin Feig

16.45-17.30 Pauline von Bonsdorff, Anu Besson, Johan Kalmanlehto and Kaisa Mäki-Petäjä, Aesthetic Practices: Perspectives on Temporality

Aesthetics, Digitality and the Future

Chair: Vítor Moura

16.45-17.30 Rahma Khazam, Matter and Machines

17.30-18.15 Gerard Vilar, Artists Researching into the Future

Philosophy of Theatre

Chair: Iris Vidmar Jovanović

16.45-17.30 Matthew DeCoursey, On the Two Artistic Media of the Play Text

17.30-18.15 Clive Cazeaux, The Contradiction of Audio Drama

Aesthetic Matters III

Chair: Zsolt Bátori

16.45-17.30 Kari Silvola A Darkroom of our own – The Limits of Knowing in the Written Portraits of a Hockey Player, Model and Tom of Finland

17.30-18.15 Sonia Emilia Mihai, Ontological Experience and Users' Identity in Digital Body Interactive Installations

18.15-18.30 Coffee break

18.30-20.00 ESA Assembly (for all participants and members of the ESA society)

29.06.2022/ Wednesday

Aesthetic Reasons and Actions

Chair: Adam Andrzejewski

9.30-10.15 María José Alcaraz León, Aesthetic Reasons: What They Can Do and What They Cannot Do

10.15-11.00 Daniel Martin Feige, Musical Improvisation as a Challenge to Anscombian Action Theory

11.00-11.45 Alessandro Bertinetto, Aesthetic Norms as Habits: Reasons for Situated Aesthetic Normativity

Aesthetics of Design

Chair: Connell Vaughan

9.30-10.15 Michalle Gal, Visualism: The Case of Metaphors (with some examples from design)

10.15-11.00 Monika Favara-Kurkowski, The Emancipatory Role of Misuse in the Aesthetic Theory of Design

11.00-11.45 Thomas Symeonidis, Designing Worlds: Explorations of the Possible Structures of the Aesthetic in Jacques Rancière

Philosophy of Pictures

Chair: Vítor Moura

9.30-10.15 Sacha Behrend, Principles for a Syncretic Theory of Pictures

10.15-11.00 Alberto Voltolini, Ordinary Perception and Pictorial Perception

11.00-11.45 Renen Amir, The Image is Outstretched, without Knowing it: It Image in a Post Aesthetic Regime

Aesthetic Matters IV

Chair: Elena Tavani

9.30-10.15 Daan Evers, Aesthetic Assertions without Personal Acquaintance

10.15-11.00 Christopher Earley, Adrian Piper's Epistemic Activism

11.00-11.45 Mark Windsor, Feeling through Things

11.45-12.00 Coffee break

PANEL

Chair: Daniel Martin Feige

12.00-12.45 Jakob Deibl, Kurt Appel and Daniel Kuran, The Beautiful, the Sublime and the Open.

Aesthetic Approaches to Religion in Kant, Hegel and Hölderlin

Philosophy of Film

Chair: Eva Schürmann

12.00-12.45 Pol Capdevila, Mood in Cinema. Towards a Unified Form of Time

12.45-13.30 Pieter Shmugliakov, The Passage of an Idea: Philosophical Film Criticism and Phenomenology of Love in the Wake of Alain Badiou

Aesthetic Concepts I

Chair: Adam Andrzejewski

12.00-12.45 Matilde Carrasco Barranco, Performative Beauty as Artistic Beauty

12.45-13.30 Aurélie Debaene, This is Awkward: On the Aesthetic Value of Awkwardness in Portraiture

Aesthetic Matters V

Chair: María José Alcaraz León

12.00-12.45 Filippo Contesi, Enrico Terrone, Marta Campdelacreu, Ramón Garcia-Moya and Geneveva Martí, The Paradox of Taste to the Experimental Test

12.45-13.30 Levno Plato, Aesthetic Normativity in Legal Judgements

13.30-15.00 Lunch break

15.00-16.30 Plenary Session Pauline von Bonsdorff

Title: tba

Chair: Elena Tavani

16.30-16.45 Coffee break

Aesthetic and the Social

Chair: Adam Andrzejewski

16.45-17.30 Elena Romagnoli, A New Social Role for Art? Gadamer and Dewey in Dialogue

17.30-18.15 Šárka Lojdoová, Philosophical Disenfranchisement of Art and Social Oppression: Arthur Danto's Vision of a Pluralistic Artworld as a Model for an Equal Society

Philosophy of Music

Chair: Daniel Martin Feige

16.45-17.30 Eran Guter, The Paradox of Sad Music: A Quietist Approach

17.30-18.15 Elzé Sigutė Mikalonytė, Semantic Externalism and Musical Works

Aesthetic Concepts II

Chair: Pauline von Bonsdorff

16.45-17.30 Lorenzo Gineprini, The Uncanniness of the Ordinary as an Aesthetic Category

17.30-18.15 Ancuta Mortu, Aesthetic Recollection

Aesthetic Matters VI

Chair: Francisca Pérez Carreño

16.45-17.30 Hassan Ali, Rosebud: Exploring the Wellesian Shot through Deleuzian Temporality

17.30-18.15 Jason Holt, Self-Referential Aesthetics in the Art of Leonard Cohen

19.00-19.45 Presentation 'Estonian Art Theory 100' and visit to the KUMU exhibition 'Landscapes of Identity: Estonian Art 1700–1945' KUMU Art Museum (Weizenbergi 34, Tallinn)

19.45-21.00 Conference Dinner

30.06.2022/ Thursday

Philosophy of Literature

Chair: Francisca Pérez Carreño

9.30-10.15 Italo Testa, Anaphoras. For a Theory of Poetry

10.15-11.00 Kalle Puolakka, Growing with Literary Oeuvres

11.00-11.45 Martino Manca, An Ergodic Pleasure: Sensible Aspects of Reading

Philosophy of Landscape and Architecture

Chair: Elisa Caldarola

9.30-10.15 Alberto L. Siani, Landscape Character: Some Pragmatist Concerns

10.15-11.00 Ken Wilder, On Blindness and Architecture: Recasting Susanne Langer's Virtuality as 'Felt Space'

11.00-11.45 Jakub Stejskal, Monumentality and Art History

Everyday Aesthetics

Chair: Pauline von Bonsdorff

9.30-10.15 Lucía Jiménez Sánchez, Aesthetic Normativity in Everyday Acts of Appreciation

10.15-11.00 Nélío Conceição, Walking through Everyday Life: Between Attention, Disruption and Defamiliarization

11.00-11.45 Federico Fantelli, The Faces of Caricature

Aesthetic Matters VII

Chair: Elena Tavani

9.30-10.15 Onerva Kiianlinna, Aesthetic Gadgets and Predictive Minds: Universalism in Evolutionary Aesthetics Today

10.15-11.00 Catherine Robb, Alfred Archer and Georgina Mills, Aesthetic Power

11.00-11.45 Alfonso Hoyos Morales, A Phenomenological Review of the Concept of Natural Beauty

11.45-12.00 Coffee break

PANEL

Chair: Connell Vaughan

12.00-12.45 Ken Wilder, Elisa Caldarola and Enrico Terrone, Beholding: Situated Art and the Aesthetics of Reception

Philosophy of the Arts

Chair: Iris Vidmar Jovanović

12.00-12.45 Lauren Stephens, A Sartrean Look at Art

12.45-13.30 Salvador Rubio Marco, "Can Poems Do Philosophy?": The Philosopher as a Sportsman of the Mind

Topics in the History of Aesthetics II

Chair: Vítor Moura

12.00-12.45 Adrián Kvokačka, The Sublime Redivivus. Kant's Legacy for Contemporary Art

12.45-13.30 Andrew Huddleston, The Afterlife of the Sacred: Rothko's Chapel

Aesthetic Matters VIII

Chair: Francisca Pérez Carreño

12.00-12.45 María Jimena Clavel Vázquez and Adriana Clavel-Vázquez, The Rhythm of the Eye: Expectations, Imagination, and Aesthetic Perception

12.45-13.30 Lisa Schmalzried, Kitschy Kitsch and Kitschy Art: Kitsch as an Aesthetic Category and an Aesthetic Property

13.30-15.00 Lunch break

Aesthetics and the Future

Chair: Uku Tooming

15.00-15.45 Claire Anscomb, Automating Aesthetic Choices: How Does AI Affect Human Creativity?

15.45-16.30 Mona Tärk, Skin of Stones, And How Art Can Make Us Think More Ecologically

Aesthetic Experience

Chair: Pauline von Bonsdorff

15.00-15.45 Federica Gregoratto, Aesthetic Transformative Experience. A Pragmatist Outline

15.45-16.30 Natxo Navarro Renalias, The Unreflective Everyday Aesthetic Experience

Aesthetics of Video Games

Chair: Connell Vaughan

15.00-15.45 Karl Egerton, Games and Disinterestedness

15.45-16.30 Nele Van de Mosselaer, Virtual Fictions: On the Representational Aspects of Videogame Door

Aesthetic Matters IX

Chair: Salvador Rubio Marco

15.00-15.45 Alex Fisher, In Defence of Fictional Examples

15.45-16.30 Radu Bumbăcea, The Subjective Knowledge Theory. A Defense

16.30-16.45 Coffee break

16.45-18.15 Plenary Session Virve Sarapik

Title: tba

Chair: Regina-Nino Mion

Registration deadline: June 1, 2022

For registration and more information please visit the conference webpage: www.eurosa.org

Contact: [conference\(a\)eurosa.org](mailto:conference(a)eurosa.org)

Reference:

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