

Marcel Broodthaers & Cinema (Brussels, 17–18 Jun 22)

CINEMATEK Brussels, Jun 17–18, 2022

Raf Wollaert, University of Antwerp

MARCEL BROODTHAERS AND CINEMA
'POÈMES CINÉMATOGRAPHIQUES', MOVING SCRIPTS
SYMPOSIUM AND FILM SCREENING

Apart from his iconic art objects and décors, Marcel Broodthaers has also made some fifty short films. In addition, many of his works contain references to the history, technology, and conventions of cinema.

The symposium Marcel Broodthaers & Cinema: 'Poèmes cinématographiques', Moving Scripts, jointly organized by the University of Antwerp, CINEMATEK, WIELS, Cinea, and Maria Gilissen – Succession Marcel Broodthaers welcomes both a broad audience and connoisseurs. On June 17th, a film program offers the opportunity to get acquainted with some of Broodthaers' well-known and lesser-known titles. On June 17th and 18th, a dozen speakers focus on Broodthaers' unique film practice, its interaction with the other arts, performative character, literary and poetic affiliations, and socio-cultural context.

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SYMPOSIUM, SCHEDULE

CINEMATEK, Rue Baron Hortastraat 9, Brussels

FRIDAY JUNE 17, 1:00 – 5:00 pm

1:00 PM Welcome

Maria Gilissen-Broodthaers & Yola Minatchy

Raf Wollaert (University of Antwerp)

Steven Jacobs (University of Antwerp/Ghent University)

Session 1; Chair: TOM PAULUS (University of Antwerp)

1:30 PM Keynote Lecture: BRUCE JENKINS (SAIC Chicago, US)

When Words Fail Us: The Cinema of Marcel Broodthaers

2:10 PM Paper: RAF WOLLAERT (University of Antwerp, BE)

"Words shine like diamonds." Notes on Marcel Broodthaers' Poetic Principle in Cinema

2:40 PM coffee break

3:00 PM Paper: ANDREW CHESHER (Chelsea College of Arts, GB)

Broodthaers' Pleasure of the Text: on Une seconde d'éternité

3:30 PM Paper: GABRIELE MACKERT (Hessisches Landesmuseum Darmstadt, DE)

Au-delà de cette limite. Marcel Broodthaers' real Borderline Experience

4:00 PM Film Screening

Mont des Arts

Magritte (c. 1965-66)

Objet (1967-84)

Signalisation (c. 1968)

Un jardin d'hiver (A.B.C.) (1974)

4:30 PM End Day 1

7:00 PM Film Screening, Marcel Broodthaers, 'Poèmes cinématographiques'

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SATURDAY JUNE 18, 9:30 AM – 4:30 PM

9:30 AM Welcome

Raf Wollaert (University of Antwerp)

Steven Jacobs (University of Antwerp/Ghent University)

Plus Object, a sculpture and publication by Nico Dockx and gerlach en koop

Session 2

9:50 AM Keynote Lecture: ERIC C.H. DE BRUYN (FU Berlin, DE)

The Séances of Marcel Broodthaers: Film as Assembly

10:30 AM Paper: XAVIER GARCÍA BARDÓN (ERG Brussels, BE)

Le Corbeau et le Renard in Knokke-le-Zoute. Notes on the Production and the

Projection of a Film by Marcel Broodthaers in the Context of EXPRMNTL 4
(December 1967)

11:00 AM coffee break

11:15 AM Paper: MARIA ELENA MINUTO (ULiège; KU Leuven, BE)

'The Book Becomes a Film, the Film Becomes a Painting (the screen)'

Marcel Broodthaers and the Cinematic Poems in the 60s and 70s

11:45 AM Film Screening

Le Corbeau et le Renard (1967) [16mm CINEMATEK]

Section Cinéma: Belgavox – Mode – 20th Century Fox; Charlie als Filmstar;

Brüssel Teil II (1971-1972)

12:30 PM Lunch break

Session 3

2:00 PM Film Screening

Le Mauritania (1972)

Ah que la chasse soit le plaisir des rois (1972)

The Last Voyage (1973-1974)

Eau de Cologne (1974)

2:30 PM Paper: DEBORAH SCHULTZ (Regent's University London, GB)

Travelling Words

3:00 PM Paper: STEVEN JACOBS (Ghent University/University of Antwerp, BE)

Broodthaers, Bentham, and Pygmalion: Figures of Wax

3:30 PM Keynote Lecture: JENNIFER WILD (University of Chicago, US)

Marcel Broodthaers' World in Danger

4:10 PM Closing Remarks

Maria Gilissen-Broodthaers

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Register (free) via:

<https://apps.ticketmatic.com/widgets/cinematik/flow/tickets?event=264237875810&l=en#!/addtickets>

Reference:

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