

## Court Studies Virtual Scholarship Series (online, 26 May–17 Nov 22)

Online, May 26–Nov 17, 2022

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The Society for Court Studies is proud to offer an engagement platform with the 'Virtual Scholarship Series', which is organised by the European branch. Currently, the online scholarship series consists of seminars, lectures, roundtable discussions, and interviews with scholars. The confirmed events for 2022 are:

Thursday 26 May 2022: "Cultural Heritage, Museums and Academic Research – Perspectives from Court Studies"

featuring Simon Thurley (National Heritage Lottery Fund, UK), António Nunes Pereira (Parques de Sintra - Monte da Lua, S.A., Portugal) and Elizabeth den Hartog, (Leiden University, Netherlands).

Through a roundtable discussion format, the seminar will explore the topic of 'cultural heritage and court studies' by considering numerous points including (but not limited to): obstacles currently facing cultural heritage sites and organisations; issues scholars encounter working with cultural heritage; and opportunities and the future of cultural heritage and court studies.

Thursday 15 September 2022: "Monarchy & Money. Interdisciplinary Approaches to Economics and Finances of Monarchical Rule"

featuring Charlotte Backerra, Cathleen Sarti, Fatima Rhorchi, Torsten Riotte, Jonathan Spangler, and Lienhard Thaler.

This round table will discuss economic, financial, and administrative aspects of monarchical rule. Understanding courts as households has transformed historiographical discussions of monarchical rule, power, and the role of the court within the realm. Scholars of medieval, early modern, and modern monarchies will present new ideas and directions within the field, and discuss with the audience.

Thursday 20 October 2022: "Court Studies and the Archives"

featuring Sean Cunningham (UK National Archives), Filippo de Vivo (University of Oxford, and other archivist and scholars (TBC).

The roundtable will provide an opportunity for participants to share their experience of archives in the pursuit of court studies, as well as an opportunity for archival professionals to introduce the inner workings and organization of collections with the archives they represent, including highlighting material pertaining to specific courts. The aim of the roundtable is threefold: 1) to initiate a dialogue between academic scholars and archival professionals about the relationship between archives and field of court studies as a means of assessing past, present, and future research development; 2) to highlight the collections of specific public and private archives; and 3) to foster knowledge and research exchange between archives and scholars of court studies to support

the development of doctoral, postdoctoral, and early career scholars.

Thursday 17 November 2022: "Possessions of the Crown: A Material History of the British Court, 1688-1832"

A Seminar presentation by Hannah Greig (University of York).

All events are free to the public, but registration is essential:

<http://www.courtstudies.org/virtual-scholarship-series.html>

Reference:

ANN: Court Studies Virtual Scholarship Series (online, 26 May-17 Nov 22). In: ArtHist.net, May 18, 2022 (accessed Apr 7, 2026), <<https://arthist.net/archive/36728>>.