

## Tomislav Krizman and his contribution to Croatian culture (Zagreb, 29–30 Sep 22)

Faculty of Humanities and Social Sciences, University of Zagreb, Ivana Lučića 3,  
Zagreb, Croatia, Sep 29–30, 2022

Deadline: Jul 1, 2022

Jasenka Ferber Bogdan, The Fine Arts Archives

Tomislav Krizman and his contribution to Croatian culture and arts.

Scientific Conference on the 140th Anniversary of the Birth of Tomislav Krizman (1882–1955)

Graphic artist, painter, graphic and stage designer Tomislav Krizman (1882 – 1955) is one of the leading Croatian artists of the first half of the 20th century, an artist who played a prominent role in promoting and shaping of Croatian culture and art, and significantly marked the history of Croatian print, graphic design, decorative arts and stage design. He was a co-founder of several art associations (Medulić, Proljetni salon, Djelo) and actively participated in the organization of exhibitions and presentations of the Kingdom of Serbs, Croats and Slovenes / Yugoslavia at major international exhibitions (Exposition internationale des Arts décoratifs et industriels modernes, Paris, 1925; World Exhibition, Barcelona, 1929). During his prolific career, Krizman held numerous prominent positions as a stage designer of the Zagreb National Theatre, curator and director of the Modern Gallery and professor at the Academy of Fine Arts in Zagreb.

On the 140th anniversary of the birth of Tomislav Krizman, the Chair of Modern Art and Visual Communications of the Department of Art History of the Faculty of Humanities and Social Sciences, University of Zagreb and the Archives of Fine Arts of the Croatian Academy of Sciences and Arts are organizing a scientific conference whose aim is to view Krizman's work and overall contribution from different areas of expertise. Although Tomislav Krizman is one of the most prominent Croatian artists of the first half of the 20th century, his life, work and contribution have only been fragmentarily researched, interpreted, and contextualized. His oeuvre was last time integrally presented at a retrospective exhibition held at the Art Pavilion in Zagreb almost three decades ago (1995) and his artistic opus has not yet been presented in a monograph. This scientific conference aims to update the research on the work and role of Tomislav Krizman, encourage new readings and reviews of his oeuvre and, for the first time, fully consider his overall contribution to Croatian culture and art.

Conference themes and possible topics:

Formation and influences

- contributions to the biography of Tomislav Krizman
- Tomislav Krizman's education
- foreign influences on Tomislav Krizman

Work

- Tomislav Krizman's contribution to Croatian print, graphic and stage design
- painting, design, print and scenography section in the oeuvre of Tomislav Krizman
- stylistic inclinations of Tomislav Krizman – from Art Nouveau to Art Deco
- political aspects of Krizman's work
- ethnographic elements in the work of Tomislav Krizman
- Krizman as a portraitist and vedutist

#### Role and contribution

- the role of Tomislav Krizman in the promotion of print, graphic design and decorative arts
- Tomislav Krizman and the promotion of folk art
- Tomislav Krizman as an exhibition organizer
- the role of Tomislav Krizman in art associations (Medulić, Proljetni salon, Djelo, Udruženje likovnih umjetnika Hrvatske)
- pedagogical work of Tomislav Krizman
- Tomislav Krizman and his contemporaries
- Tomislav Krizman and Yugoslav Academy of Sciences and Arts

#### Reception

- Krizman's exhibition activity
- Krizman from the perspective of criticism
- Krizman's students

The 20-minute presentations in Croatian or English will be divided into thematic sessions. Each session will be concluded with a discussion.

Paper proposal should contain author(s)'s name(s), title and affiliation, an abstract (max. 1800 characters) and a short CV (max. 1000 characters). Proposals should be sent to the e-mail address [krizman@ffzg.hr](mailto:krizman@ffzg.hr) by July 1, 2022.

Contributors will receive notification of acceptance by July 15, 2022.

The registration fee for participants is 250 kunas (33 EUR). Travel and accommodation costs are not included.

Conference papers will be published in peer-reviewed proceedings. The deadline for submitting manuscripts up to 20 pages (including notes) will be January 15, 2023. Participants will receive further information on submission of papers and instructions for authors. Only unpublished manuscripts will be accepted.

#### Organizing Committee:

Lovorka Magaš Bilandžić and Patricia Počanić – Chair of Modern Arts and Visual Communications, Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb  
Darija Alujević, Andreja Der-Hazarijan Vukić and Jasenka Ferber Bogdan – Archives for Fine Arts, Croatian Academy of Sciences and Arts

#### Reference:

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