Belvedere Research Journal, First Issue

Deadline: Sep 30, 2022

Dr. Christian Huemer

We are inviting the first round of submissions to the newly founded Belvedere Research Journal (BRJ), a peer-reviewed, open access e-journal. We seek articles that shed new light on the visual culture of the former Habsburg Empire and Central Europe broadly defined from the medieval period to the present day. We especially welcome contributions that situate Austrian art practices within the broader international context. Moreover, we are interested in innovative approaches to art history, such as the decentralization of established narratives or the investigation of transnational transfers that reveal the interconnected and cross-cultural character of the art world. Finally, the BRJ seeks contributions that draw attention to artists and agents whose activities have previously been overlooked, especially women. We support interdisciplinary research that introduces novel theoretical approaches by combining art history with methodologies from other disciplines, such as the digital humanities, social sciences and cultural economics among others.

Each issue of the BRJ will consist of up to ten articles and provides two different publication formats: research articles (between 20,000 and 50,000 characters, incl. endnotes and spaces) that will undergo strict double-blind peer-review, and discoveries (approximately 15,000 characters, incl. endnotes and spaces) which are subject to editorial review and are directly focused on works in the Belvedere collection (https://sammlung.belvedere.at/). In addition to established scholars, we aim to involve early career researchers, including PhD students.

After the first issue, which has a submission deadline of Sept. 30, 2022, the BRJ will accept manuscripts on a rolling basis. The language of publication is English, with the BRJ arranging translation for accepted manuscripts. All articles receive professional copy-editing and appear in an open annual issue immediately after their final acceptance (running from Jan. 1 to Dec. 31). The BRJ manages the acquisition of image rights. We do not charge any article processing charges (APC).

Accepted submissions will be published under the Creative Commons License CC BY 4.0. The copyright remains with the author(s).

The submission deadline for the first issue is Sept. 30, 2022.

See the Author Guidelines here: https://journals.ub.uni-heidelberg.de/index.php/brj/about/submissions

The editors welcome informal enquiries regarding potential proposals. Articles and enquiries should be sent to: journal@belvedere.at. For further information, please see the website of our journal: https://journals.ub.uni-heidelberg.de/index.php/brj/index

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Reference:

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