

## Teaching Artistic Strategies (Basel, 23–26 May 22)

FHNW Academy of Art and Design, Basel, Switzerland, May 23–26, 2022

Fatma Kargin

Teaching Artistic Strategies: Playing with Materiality, Aesthetics, and Ambiguity. Transferring Research into Academic Teaching

Institute Arts and Design Education (IADE) X MAKE/SENSE PhD Program IXDM

FHNW Academy of Art and Design

Basel, Switzerland

Prof. Dr. Dorothée King, Dr. Selena Savic, Fatma Kargin

“Teaching Artistic Strategies” is a four-day symposium on research and pedagogy in the context of art and design institutions. It is aimed at junior researchers in practice-based research in art and design and art and design education, co-organized by the Institute of Arts and Design Education (IADE) and the Make/Sense PhD Program IXDM at FHNW Academy of Art and Design, Basel.

The symposium offers an opportunity to junior scholars to consider their research in terms of teaching and reflect on their contribution to knowledge by transferring research topics and methods into innovative pedagogies. The event addresses the challenge of transferring academic knowledge - produced in art education and practice-based research - to teaching programs, formats, and skills. We propose to focus on this challenge through experimental approaches characteristic of the research practices of the participants.

Keynote Lectures will be in hybrid format and open to everyone. Please get in touch with us if you wish to join the lectures.

[teachingartisticstrategies2022.hgk@fhnw.ch](mailto:teachingartisticstrategies2022.hgk@fhnw.ch)

Full program

Monday / 23.05.2022

17:00 - 18:00, Welcome & Intro

Prof. Dr. Dorothée King

18:00 - 19:30, Keynote Lecture

“Practicing Research as Consciousness Raising: On Disruption, Mending, and Care”, Prof. Dr. Elke Krasny, Academy of Fine Arts, Vienna, Austria

Tuesday / 24.05.2022

10:30 - 12:00, Workshop

“Intuitive Research, Intuitive Teaching” Prof. Dr. Dorothée King, FHNW Academy of Art and Design,

## Switzerland

13:30 - 17:15, Colloquium

"Foraging as a Pedagogical Concept", Frederiek Bennema, University of Groningen, Netherlands

"POV as Context: Speculative Narration, Storytelling and Performativity", Mariana Tilly, MAKE/SENSE PhD Program FHNW, Switzerland

"Studio Zeitgeist", Noemi Biasetton, Università Iuav di Venezia, Italy

"Critical De-bugging Teaching Method", Yann Patrick Martins, MAKE/SENSE PhD Program FHNW, Switzerland

18:00 - 19:30, Keynote Lecture

ARCHIPEDAGOGY. Un-Islanding artistic research and its education.", Dr. Glenn Loughran, Technological University Dublin, Ireland

Wednesday / 25.05.2022

10:30 - 12:00, Workshop

"Relying on Spontaneity" Fatma Kargin, FHNW Academy of Art and Design, Switzerland & Justus Liebig University, Germany

13:30 - 17:15, Colloquium

"Head in the Cloud, Hands in the Dirt", Vanessa Graf, MAKE/SENSE PhD Program FHNW, Switzerland

"Learning from Artists: Scaling Research in the Process of Making", Thomas Laval, Centre d'Étude des Arts Contemporains, Université de Lille, France

"How to Summon Images of Aesthetic Education", Henryetta Duerschlag, Zurich Academy of Art and Design, Switzerland

"METAPHORHEMES", Tania Mujica-Mota, Artist, Mexico

18:00 - 19:30, Keynote Lecture

"Making Meaning. Research Through Tool Design", Prof. Dr. Irene Posch, University of Arts and Design Linz, Austria

Thursday / 26.05.2022

09:00 - 11:00, Workshop

"How to Invite a Non-human to a Research Project" with Dr. Selena Savic, FHNW Academy of Art and Design, Switzerland

12:30 - 16:15, Colloquium

"Writing Horizontally", Lennart Krauß, State Academy of Fine Arts Karlsruhe, Germany

"Tipping Points, Ambiguity and Art Education", Marie Johanna Trautmann, University of Koblenz-Landau, Germany

"Researching and Reshaping Human-thing Constellations", Annemarie Hahn, Bern Academy of the Arts, Switzerland

"Imagining New Ways of Representing Refugees", Dr. Elsa Gomis, University of Oxford, United Kingdom

16.15 – 16.30 Close-up

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Reference:

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