

## Between the Black Mediterranean and the Black Atlantic (online 20 May 22)

online / University of Cambridge, May 20, 2022

Vera-Simone Schulz

Between the Black Mediterranean and the Black Atlantic: Complexifying Stories of Connectivity and Resistance

Concept and organization: Vera-Simone Schulz (KHI Florence/University of Cambridge)

### PROGRAMME

May 20, 2022, 9am – 6:15pm British time

University of Cambridge, The Long Room, Gonville and Caius College, CB2 1 TA and online

#### Morning

9:00am Vera-Simone Schulz (KHI Florence/University of Cambridge): Welcome and Introduction

9:30am-10:45am Chair: Vera-Simone Schulz (KHI Florence/University of Cambridge)

Alessandra Ferrini (University of the Arts London): Negotiating the (In)Visibility of Colonial Violence

Flaminia Bartolini (ISPC/CNR & British School at Rome): Renegotiating the Past at the Ex Colonial Museum in Rome

#### Break

11:15am-1pm

Chair: Bronwen Everill (University of Cambridge)

Gertrude Aba M. Eyifa-Dzidzienyo (University of Ghana): The Complexities in Restitution of Ghanaian Cultural Materials

Deborah Dainese (University of East Anglia): Unpacking Indigenous Identities: A Case Study from the 'Africa Section' of the 1950 World Exhibition of Sacred Art held at the Vatican

Georges Senga (DRC / Netherlands): "How Does a Little Pagan Hunter Become a Catholic Priest"

#### Lunch break

#### Afternoon

2pm-3:15pm

Chair: Melissa Calaresu (University of Cambridge)

Sammy Baloji (DRC / Belgium): K(C)ongo: Fragments of Interlaced Dialogues  
Lucrezia Cippitelli (Accademia di Brera): Subversive Classifications

Break

3:45-5pm

Chair: Mary Laven (University of Cambridge)

Caroline Goodson (University of Cambridge): Slavery in Early Medieval North Africa and Italy  
Samantha Kelly (Rutgers University): Ethiopian Orthodox in 16th-Century Europe: Promulgating Knowledge, Contesting Critics

Break

5:30-6:15pm

Chair: Robert Gordon (University of Cambridge)

Justin Randolph Thompson (The Recovery Plan): Preparing the Recovery Plan: Archival Resistance and Corrective Measures

Angelica Pesarini (University of Toronto): The Black Mediterranean: Resistance and CounterMemories

Free registration for online or in person participation:  
<https://www.eventbrite.co.uk/e/between-the-black-mediterranean-and-the-black-atlantic-tickets-323155315247>

Reference:

CONF: Between the Black Mediterranean and the Black Atlantic (online 20 May 22). In: ArtHist.net, May 13, 2022 (accessed Jan 8, 2026), <<https://arthist.net/archive/36697>>.