

Minima Medievalia: Burials in the Mediterranean Middle Ages

May 11–Jul 15, 2022

Deadline: May 11, 2023

Maria Aimé Villano, Borgo San Lorenzo

The act of preparing the final resting place for the mortal remains of members of medieval communities is one of the practices that found many forms of material expression and countless artistic forms in the Mediterranean world. The most salient aspects of a person's life could be recalled in evocative apparatuses, even very complex ones, in strict adherence to the burial practices of the society in which the deceased lived. But more often it is a more restrained, even anonymous, dimension that conveys the sense of pity towards the dear departed.

The next issue of *Minima Medievalia* will address the implications of funerary art in the Latin, Byzantine and Islamic Middle Ages. The focus will be on burial monuments, both in their concrete and immaterial dimensions. The aim is not only to census and deepen the knowledge of monumental tombs, but also to give space to those minor, violated, destroyed, fragmentary and even devoid of material consistency contexts that make up the most widespread mosaic of this phenomenon.

The volume therefore intends to address issues of various kinds related to the world of burials: the addressee (sepulchers of saints, of religious, of laymen); the types of messages conveyed by the funerary practice and the cultural values of reference; the methods of display; the forms and typologies used around the Mediterranean; the linguistic and material expressions translated through various artistic (sculpture, architecture, monumental art, painting, epigraphy) and documentary media (sources, liturgy, worship, devotion); the areas of destination and conditions of use; the role of patrons, artists, communities; and much more.

The general features of the volume can be summarised as follows:

- the topic is tombs and funerary monuments built between the 4th and 15th centuries;
- the cultural areas of reference are the Latin West, Byzantium and the Islamic world;
- the fields of investigation are architecture, sculpture, painting, epigraphy, sources, liturgy, etc;
- five main European languages are accepted (Italian, English, French, German and Spanish); any other options must be agreed with the scientific committee;
- the text must be between 5 and 25/30 pages of 2000 characters long (notes included, bibliography excluded);
- each author may include between 2 and 15 figures.

Slight deviations in length and number of figures are possible, but only if previously agreed with the editor and the scientific committee.

Submission of abstracts

In order to contribute to the volume it is necessary to send an abstract to the scientific commit-

tee, which will evaluate its content and congruence with the topic of the current issue:

- the proposal must be 300-700 words;
- the case study and the author's thesis must be clearly described and the logical structure of the topic to be addressed must be provided;
- a minimum bibliographical reference must be included;
- photographs for reference and comparison may be provided.

Each text will be peer-reviewed.

Proposal deadline: 15 July 2022.

Please send the material to: fabio.coden[at]univr.it.

Volume features

Selected proposals will be included in a collective volume, edited under the patronage of the University of Verona and published by Silvana editoriale, which guarantees international distribution. For past issues of *Minima Medievalia* series, please visit these links:

- www.minimamedievalia.it
- <https://www.silvanaeditoriale.it/libro/9788836649211>

The deadline for submission of the final version is due June 2023. The volume is expected to be published at the end of the same year.

Reference:

CFP: *Minima Medievalia: Burials in the Mediterranean Middle Ages*. In: ArtHist.net, May 12, 2022

(accessed Jan 20, 2026), <<https://arthist.net/archive/36672>>.