

Forensic Knowledge and Mediation (online/Exeter, 25 May 22)

online / University of Exeter, May 25, 2022

Registration deadline: May 18, 2022

David Houston Jones

Forensic Knowledge and Mediation: Visual Methodologies

A one-day research workshop will take place at the University of Exeter on 25th May on Forensic Knowledge and Mediation: Visual Methodologies. The workshop will link current interest in the forensic to pioneering discourses of criminology in the late nineteenth and early twentieth centuries, in particular the work of Edmond Locard and Alphonse Bertillon. We seek to create dialogue between forensic anthropology, forensic art, the history of art and media and journalism studies, and speakers will include Fiona Allen (University of Exeter), Cristina Costantini (University of Perugia), Larry Duffy (University of Kent), Claire Launchbury (UCL/University of Leeds), Laliv Melamed (University of Groningen), Alexa Neale (University of Sussex), Pooja Rangan (Amherst College), Helmuth Rosales (SITU Research) and Kathryn Smith (Stellenbosch University).

Participation is free, but registration is required.

The workshop will take place in person at the University of Exeter; remote participation options are also available. Please see link below for sign-up and full details:

<https://www.eventbrite.co.uk/e/forensic-knowledge-and-mediation-visual-methodologies-tickets-328150716627>

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Programme:

9:00 Coffee and registration

9:10-9:30 Introduction

9:30-10:15 Alexa Neale (Sussex): Forensic Narratives: 'Ripper' Murders in Text, Image and Imagination

10:15-11:00 Kathryn Smith (Stellenbosch): Staging Forensic Art as Tactical Visual (Re)mediation

11.00-11:30 Coffee

11:30-12:15 Fiona Allen (Exeter): Towards a Black Testimony: Forensic Architecture, Languid Hands, R.I.P. Germain

12:15-1:00 Claire Launchbury (Leeds / UCL): Found footage and the forensic in Syria and Lebanon: Ethics, Mediation, Justice

1:00-1:45 Lunch

1:45-2:30 Larry Duffy (Kent): Tropes of 'Enlightenment' in Discourses of Forensic Expertise in nineteenth-century France

2:30-3:15 Cristina Constantini (Regent's University, London): Digital Nomos and Forensic Iconicity: A Brave New Jurisdictional Order

3:15-4:00 Helmuth Rosales (SITU Research): Evincing Reality: Worldbuilding for Visual Investigations

4:00-4:15 Tea

4:15-5:00 Laliv Melamed: The Operative Image and the Public Secret, or Knowing not to Know

5:00-5:45 Pooja Rangan: Why Forensics Needs a Theory of the Forum

5:45 Closing remarks

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Co-organisers: David Houston Jones & Patrick Brian Smith

Contact:

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Reference:

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