

Women's Studio Museums and Art School Archives (Kingston, 11 May 22)

Kingston University, May 11, 2022

Clare Nadal

Join us for a workshop day held at Dorich House Museum and the Town House, Kingston University, exploring women's studio museums and art school archives.

Women's Studio Museums

9:30am - 12:30pm, Dorich House Museum, Kingston upon Thames

Dorich House is the former studio-home of the sculptor Dora Gordine and her husband, the Hon. Richard Hare, scholar of Russian art and literature. Completed in 1936 to Gordine's design and now Grade II listed, the museum forms a rare example of a preserved modern studio-house created by and for a woman.

In this workshop, held in Gordine's former studio-home, Fiona Fisher (Curator, Dorich House Museum) and Jonathan Black (co-author of *Dora Gordine: Sculptor, Artist, Designer*) explore the practice and career of Dora Gordine. The speakers will also consider the museum's role as a centre to support contemporary women's creative practices and the representation of women in studio museums more generally.

9:30 am Registration and refreshments

10:00 - 10:45 am Tour of Dorich House Museum led by Fiona Fisher

10:45 - 11:30 am Fiona Fisher

Introduction to the collections at Dorich House Museum and the annual Studio Residency scheme

11:30 - 11:45 am Break

11:45 am - 12:30 pm Jonathan Black

Introduction to the work of Dora Gordine

1:00 - 2:00 pm Lunch at Kingston Museum, including talk by Charlotte Samuels (Curator at Kingston Museum)

Art School Archives

2:15 - 6:00 pm, Town House, Kingston University Penrhyn Road Campus, Kingston upon Thames

By the early twentieth century, women constituted over forty percent of new entrants to the sculpture profession, marking a substantial increase in the number who had completed formal training

in the previous century. The establishment of the Slade School of Art in 1871 made history by offering women an art education on equal terms to their male counterparts and in some institutions women even outnumbered men among groups of art students.

Given the large number of women who undertook training in art schools, the archives of such institutions provide a crucial resource for locating women's sculptural practices. In this workshop, held at Kingston University's Archive in the RIBA Stirling Prize 2021 Town House building, speakers Fran Lloyd, Dayna Miller (both Kingston School of Art, Kingston University), Liz Bruchet (University College London) and Althea Greenan (Women's Art Library) will discuss the role of art school archives in research and the structures of support provided by such institutions.

2:15 pm Welcome from Fran Lloyd and introduction to the Kingston University Archive

2:30 pm Althea Greenan
Introduction to the Women's Art Library

2:45 pm Liz Bruchet
Introduction to the Slade Archive Project

3:00 pm Discussion

3:30 - 4:00 pm Refreshments

4:00 - 5:00 pm Archive handling session with University Archivist Dayna Miller and Fran Lloyd

5:00 - 6:00 pm Wine reception in Town House Foyer

Please register via the following link:
<https://www.eventbrite.co.uk/e/womens-studio-museums-and-art-school-archives-tickets-329613431647>

Further information:
<https://www.henry-moore.org/whats-on/2022/05/11/womens-studio-museums#>

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Reference:

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