

Collections in Early Modern Era (Olomouc, 13–17 Jun 22)

Olomouc, Czech Republic, Jun 13–17, 2022

Eliška Zlatohlávková

Palacký University Olomouc in cooperation with Leiden University, Humboldt-Universität zu Berlin and University of Trnava cordially invites to an international workshop held in Olomouc, 13 - 17 June 2022, Auditorium Maximum, Department of Art History, Faculty of Arts, Palacký University Olomouc, Univerzitní 3.

For more information, please do not hesitate to contact the main organizer of the workshop, Eliška Zlatohlávková: eliska.zlatohlavkova@upol.cz

MONDAY 13 June

9:15 Welcome speeches:

Jan Stejskal (dean of the Faculty of Arts)

Jana Zapletalová (head of the Department of Art History)

Collection I: Kunstkammer (chair Eliška Zlatohlávková)

9:45 Marika Keblusek (University of Leiden) – How to Form a Wunderkammer in 1600? The Encyclopedic Collection of Bernardus Paludanus (1550–1633)

10:30 Coffee break

11:00 Sylva Dobalová (Institute of Art History ASCR) – Daniel Froeschl and Collecting at the Court of Rudolf II in Prague

11:45 Brantly Moore Hancock (University of North Carolina at Chapel Hill) – Please Touch the Art: Collectors at Play in the Early Modern Kunstkammer

12:30 Lunch

13:30 Andrea Gáldy (Ludwig Maximilian University of Munich) – The Kunstkammer of Cosimo I de' Medici – (online lecture)

14:15 Ludwig Kallweit (Technical University Dresden) – Between Everyday Item and Collection Object: Observations on the Augsburg Art Cabinets of the 17th-Century

15:00 Marcus Becker (Humboldt University Berlin) – The Berlin Kunstkammer, or How to Approach a Changeable Historical Collection

TUESDAY 14 June

Collection II: Portraits / Portraits galleries (chair Ingrid Halászová)

9:00 Štěpán Vácha (Institute of Art History ASCR) – Eternal Groom:

Courtship of Rudolf II at the Princely Courts and Portraits of Princesses
in Imperial Prague

9:45 Lilian Ruhe – Facing the Family: The Identification of Aristocrats
in an Alternative Ahnengalerie in Castle Bückeberg

10:30 Coffee break

Collection III: Networks / Art Market

11:00 Markéta Ježková (Institute of Art History ASCR) – Transporting
Artworks for Rudolf II of Habsburg: Who and Why?

11:45 Elisa Ludwig (Ludwig Maximilian University of Munich) – Collecting Through Networking:
The Curiosity Cabinet of Ferdinand Orban SJ (1652–1732)

12:30 Lunch

13:30 Elisa Marangon (Palacký University Olomouc) – Karl von Lichtenstein-Castelcornio: A Mora-
vian Patron's Network in Late Baroque Rome (1680–1690)

14:15 Sarah Bakkali (La Réunion des musées nationaux – Grand Palais) – Selling Old Master
Paintings across the Channel: Jean-Baptiste-Pierre
Lebrun and Britain

Collection IV: Collectors

15:00 Magdalena Herman (University of Warsaw) – Don't Judge a Book by its Cover? Bindings of
Books and Print Albums from Jan Ponętowski's Collection

15:45 Anne-Sophie Laruelle (University of Liège) – The Tapestry Collection of the Prince-Bishop of
Liege in the 16th Century: New Evidence from Archival Sources

WEDNESDAY 15 June

Collection IV: Collectors (chair Marika Keblusek)

9:00 Sergio Ramiro Ramírez (University of Vienna) – Francisco de los
Cobos and the Exhibition of a New Nobility: Artistic Patronage at the
Hispanic court in the 16th-Century

9:45 Stefan Albl (University of Vienna) – The Ludovisi collection in Rome and the Advent of the
Neo-Venetian Style

10:30 Coffee break

11:00 Aistė Paliušytė (Lithuanian culture research institute) – Michal Kazimierz Radziwill and His
Grünes Gewölbe: The Princely Collection in the Grand Duchy of Lithuania

11:45 Matej Klemenčič (University of Ljubljana) – Collecting sculpture
in 18th Century Venice

12:30 Lunch

Collection V: Afterlife of Collections

13:30 Renata Komic Marn (France Stele Institute of Art History) – Fatal
Crossing of the Border: Translocation of Paintings from the Palais

Attems in Graz to Yugoslavia

14:15 Ingrid Halászová (University of Trnava) – Pálffy's Portrait Collection in Slovakia between the Past and the Present: a Model Example of the Research Tasks and Challenges in Post-socialist Countries

15:00 Eliška Zlatohlávková (Palacký University Olomouc) – The Collection of Adolf Vratislav of Sternberg (1627–1703) and its Faith

THURSDAY 16 June – Excursion Kroměříž – archbishopric collections

FRIDAY 17 June – Excursion – Olomouc

Reference:

CONF: Collections in Early Modern Era (Olomouc, 13-17 Jun 22). In: ArtHist.net, May 7, 2022 (accessed Feb 10, 2025), <<https://arthist.net/archive/36624>>.