

## Smithsonian American Art Museum Fellows Lectures (online, 4–6 May 22)

online, May 4–06, 2022

Deadline: May 4, 2022

Amelia Goerlitz

Join the Smithsonian American Art Museum's 2021–2022 research fellows this Wednesday, Thursday, and Friday as they present new scholarship on a range of topics, time periods, and media. This series of lectures is presented entirely online and highlights a new generation of scholars who are pushing boundaries and helping us understand the importance of examining and re-examining American art through new perspectives. SAAM's premier fellowship program is the oldest and largest program for the study of American art. Registration is free and open to all at

<https://www.eventbrite.com/e/smithsonian-american-art-museum-virtual-fellows-lectures-tickets-265940113037>

WEDNESDAY, May 4

Session I : 1:00–2:45 p.m. ET

Moderated by Karen Lemmey, Lucy S. Rhome Curator of Sculpture

Fábio D'Almeida, Terra Foundation Postdoctoral Fellow, Forum für Kunstgeschichte, Paris; "Forging the Fallen Shawnee Chief: Ferdinand Pettrich's The Dying Tecumseh"

Kelvin Parnell, Wyeth Foundation Predoctoral Fellow (deferred from 2020–2021), University of Virginia; "Black Bronze"

Giuseppe Rizzo, Smithsonian Institution Predoctoral Fellow (deferred from 2020–2021), Ruprecht Karl Universität; "The Art of Bronze: Transmission of Taste and Techniques for Public Statues from Florence to the US in the 19th Century"

Session II: 3:00–5:15 p.m. ET

Moderated by Virginia Mecklenburg, Senior Curator

Ali Printz, William H. Truettner Predoctoral Fellow (deferred from 2020–2021), Tyler School of Art, Temple; "Progress and Regress: The Creation of the Appalachian Stereotype in Mass Visual Culture"

Rebecca Giordano, Patricia and Philip Frost Predoctoral Fellow, University of Pittsburgh; "Formal Relations: African Art and Cultural Anthropology in Hale Woodruff's the Art of the Negro"

Samantha Noël, Terra Foundation Senior Fellow, Wayne State University; "The Diasporic Dimensions of David Hammons's Dreadlock Series"

Robb Hernández, SAAM Senior Fellow in Latinx Art, Fordham University; "Transplanetary: Speculative Aesthetics in Art of the Americas"

THURSDAY, May 5

Session III: 1:00–2:45 p.m. ET

Moderated by Mary Savig, Lloyd Herman Curator of Craft, Renwick Gallery

Amanda Thompson, Smithsonian Institution Predoctoral Fellow (deferred from 2020–2021), Bard Graduate Center; "Seminole and Miccosukee Palmetto Dolls and Women's Negotiation of Settler Colonialism in South Florida, c. 1930s-1950s"

Matthew Limb, Douglass Foundation Predoctoral Fellow (deferred from 2020–2021), University of California, Santa Barbara; "Sing with the Earth: Experimentation and Liberation in Glen Lukens's Desert Ceramics, 1923-1967"

Sara Morris, Smithsonian Predoctoral Fellow in American Craft, University of California, Santa Barbara; "Viola Frey: Taking Matter(s) into Her Own Hands"

Session IV: 3:00–5:15 p.m. ET

Moderated by Saisha Grayson, curator of film and time-based media art

Christine Filippone, Terra Foundation Senior Fellow in American Art, Millersville University of Pennsylvania; "Disordering Circuits and Borders: Open Systems and Institutional Critique in Argentina"

Olga Tchepikova-Treon, Big Ten Academic Alliance Smithsonian Institution Predoctoral Fellow, University of Minnesota, Twin Cities; "Aesthetic Intensities: Epilepsy in Paul Sharits's Flicker Films"

Rachel Vogel, Patricia and Phillip Frost Predoctoral Fellow (deferred from 2020–2021), Harvard University; "Limited Edition / Limited Ownership: Douglas Huebler's Participatory Prints"

Kaegan Sparks, William H. Truettner Predoctoral Fellow, City University of New York, The Graduate Center; "'To feel in the gut, to gather up in the head': Mierle Laderman Ukeles, Systems Thinking, and the Trouble with Visibility"

FRIDAY, May 6

Session V: 1:00–2:45 p.m. ET

Moderated by Eleanor Jones Harvey, Senior Curator

Nora Lessersohn, Joe and Wanda Corn Predoctoral Fellow, University College London; "The Oriental Lecturer: Instructive Entertainment in Nineteenth-Century America"

Chloe Chapin, Joe and Wanda Corn Predoctoral Fellow (deferred from 2020–2021), Harvard University; "Tailoring as Portraiture: The New Art of Measuring and the Science of Seeing"

Colin Young, Terra Foundation Predoctoral Fellow, Yale University; "Con Artist: George Catlin's South American Humbug"

Session VI: 3:00–5:15 p.m. ET

Moderated by Eleanor Jones Harvey, Senior Curator

Alexis Monroe, Douglass Foundation Predoctoral Fellow, Institute of Fine Arts, New York University; "Slaveholder Georgic"

Elizabeth Hutchinson, Smithsonian Institution Senior Fellow (deferred from 2020–2021), Barnard College, Columbia University; "The Materialities of Eadweard Muybridge's 1875 Photographs of Guatemala"

Choghakate Kazarian, Terra Foundation Predoctoral Fellow, The Courtauld Institute of Art; "Improving with Age: Albert Pinkham Ryder's Mellowing Paintings"

Elliot Krasnopoler, George Gurney Predoctoral Fellow, Bryn Mawr College; "Sally Mann and the Soils of the South"

Reference:

ANN: Smithsonian American Art Museum Fellows Lectures (online, 4-6 May 22). In: Arthist.net, May 3, 2022 (accessed Feb 1, 2026), <<https://arthist.net/archive/36597>>.