

## Ways of Knowing and Seeing Across Species (online, 13 May 22)

online / Department of Art and Art History, University of Texas, May 13, 2022

Registration deadline: May 11, 2022

Deirdre M. Smith, University of Texas at Austin

Other Animals: Ways of Knowing and Seeing Across Species

This one-day graduate symposium is organized by Dr. Deirdre Smith in conjunction with her graduate seminar "Other Animals: Ways of Knowing and Seeing Across Species". The presentations will cover a range of topics in the history of art, film and poetics, tied together by themes of non-human animal subjects, animality, species, and human and non-human animal relationships.

The program will close with a keynote address by Sarah R. Cohen, Professor of Art History and Women's Studies and Chair of the Department of Art and Art History at the University at Albany, SUNY. Dr. Cohen's presentation will be based on her recent book, *Enlightened Animals in Eighteenth-Century Art: Sensation, Matter and Knowledge* (Bloomsbury, 2021).

### Schedule

May 13, 2022; 9:00 AM – 3:30 PM (CDT)

9:00 Opening Remarks

SESSION 1: When Species Meet

9:15 Maggie Mitts – Whose Gaze?: On Looking Between Human and Non-Human Animals in the Work of Peter Hujar

9:45 Jie Chen – Animals and the Failure of Artworks: On Huang Yong Ping's Theater of the World

10:15 Minsu Kwon – Awkward Interaction: Nina Katchoudourian's GIFT/GIFT

10:45 Break

SESSION 2: Agency, Materiality, Soul

11:00 Zoe Roden – On the Puppet Soul: Kleist, Surrealism, and the Animal Body

11:30 Phoebe Zipper – Shared Sensations: Darwin and Redon's Les Origines

12:00 Victoria McCausland – Real Imaginary Creatures: On the Affective Agency of Alebrijes

12:30 Break

SESSION 3: Celluloid Creatures

1:15 Tristan Bass–Krueger — Animal Life (and Death) in the Silent Era through the Films of Edison Studios

1:45 Macaella Gray — Torn, Untorn: Parker Tyler's The Granite Butterfly (1945)

2:15 Break

Keynote Address

2:30 Sarah R. Cohen — Enlightened Animals in Eighteenth-Century Art: Sensation, Matter, and Knowledge

Click here for full program and registration details:  
<https://art.utexas.edu/event/graduate-symposium-other-animals-ways-knowing-seeing-across-species>

Reference:

CONF: Ways of Knowing and Seeing Across Species (online, 13 May 22). In: ArtHist.net, May 4, 2022  
(accessed Apr 20, 2024), <<https://arthist.net/archive/36596>>.