

## Reinventing Museology: The Role of Conceptual Art (Paris, 6–7 Oct 22)

Fondation Maison Science de l'Homme (FMSH), Paris

Deadline: May 15, 2022

[www.fmsch.fr](http://www.fmsch.fr)

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### REINVENTING MUSEOLOGY. The Role of Conceptual Art

Conference integrated into the Saison Croisée France-Portugal 2022 and organized by FMSH PARIS Paris (Fondation Maison Science de l'Homme) and Universidade Lusofona, Lisbon (CeIED and the Department of Museology).

Conference Dates: 6th -7th October 2022

#### Keynote Speakers:

Sara Alonso Gómez, art historian, curator and associate researcher at Centre de Recherches Interdisciplinaires de l'UFR Lettres, Arts, Cinéma (CERILAC) from the University of Paris.

Mario Moutinho, dean of Universidade Lusofona and Director of the Museology Department of Universidade Lusofona.

#### Conference Abstract:

The scope of this conference is to reflect from an interdisciplinary perspective on the role that contemporary art – and especially conceptual art – had for the progressive critical reform and democratization of museology since the beginning of the 20th century. We are looking for contributions that discuss historic and recent case-studies, theories and solutions that emerged in the context of a new, social museology.

How did conceptual art contribute in time to the re-thinking of the museum as practice (social and cultural), which had important implications for promoting de-colonial thinking, allowing multiple narratives, including secondary objects and marginalised histories into the museologic narrative and expanding the identity of the heritage object with an ephemeral dimension.

This conference intends as well to go deeper into the principles of sociomuseology, which includes the immediate social reality into the museologic practice. We would like to propose a discussion around this term – launched in 2007 at Universidade Lusofona at the International MINOM meeting, while introducing the question of art into this field.

The call is open to contributions from anthropology, social sciences, education science, design, performance studies, aesthetics. We would like to follow how do these approaches reflect back into the discipline of museology, determining a shift towards a de-colonial and social museology. A publication will be issued in 2022-2023 which includes the conference proceedings, related

articles by the conference participants and artistic portfolios.

Formats: Lecture (Theoretical contributions, case-studies, documentation of artistic practices and works etc.), Film/Video and Photography Submission (Material to be Projected and Presented During the Conference Days).

**SUBMISSION DOCUMENTS:**

1. CV (max. 3 pg.)
2. Abstract (max. 400 words)
3. optional visual material (1-2 images, jpg format)

**SUBMISSION DEADLINE: 15th May 2022**

Please submit at: [reinventingmuseology@msh-paris.fr](mailto:reinventingmuseology@msh-paris.fr)

**NO PARTICIPATION FEE.**

Reference:

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