

Hunting troubles (online, 12–14 May 22)

online via Zoom, May 12–14, 2022

uni-bremen.zoom.us/meeting/93445080041

Maurice Saß

Hunting troubles: Gender and its intersections in the cultural history of the hunt

Hunting has always been an arena of gender fantasies. The pursuit and killing of animals were above all an area where physical, cognitive and social superiority were demonstrated. Hunting therefore created and reinforced images of the 'masculine' as well as the 'feminine'. From a historical as well as intersectional perspective, this conference examines how the interplay between actual hunting and its representations reinforced and/or destabilized gender images.

The conference takes place online. Please use the following link:
<https://uni-bremen.zoom.us/meeting/93445080041>

THURSDAY, MAY 12

General Introduction

10.00 – 10.30

Laura Beck (Universität Bremen) & Maurice Saß (Alanus Hochschule)

Men's world

10.45 – 11.00

Jan Kucharzewski (Universität Mannheim): Introduction

11.00 – 11.45

Marlene Dirschauer (Humboldt Universität zu Berlin): Hunting and the ambiguation of desire in Sir Gawain and the Green Knight

11.45 – 12.15

Break / Breakout-Session with speakers of the preceding session

12.15 – 13.00

Kathrin Miriam Stocker (Universität Heidelberg): „What Do I See? – A Hunting Prince!“ Coding Reign in 17th Century Court Ballets in the Duchy of Württemberg

13.00 – 13.45

Christian Schmitt (Carl von Ossietzky Universität Oldenburg): Jägeridyllen. Jagd, Geschlecht und Nation im Kontext der Napoleonischen Kriege

13.45 – 15.00

Lunch Break / Breakout-Session with speakers of the preceding session

Intersectional perspectives

15.00 – 15.15

Vinzenz Hediger (Goethe-Universität Frankfurt): Einführung

15.15 – 16.00

Elisabeth Fritz (Friedrich-Schiller-Universität Jena): Au repos de la chasse. Picnics and transgressive sociability at the margins of hunting

16.00 – 16.45

Seda Pesen (Goethe-Universität Frankfurt): Hunting myths. The Hunting of Great Apes in the Long 18th Century (1660-1830)

16.45 – 17.15

Break / Breakout-Session with speakers of the preceding session

17.15 – 18.00

Helga G. Braunbeck (NC State University): Eroticism, Ethics, Empathy: Horst Stern's Novella The Last Hunt

18.00 – 18.45

Henriette Hufgard (Freie Universität Berlin): Der weiße Blick und die Jagd nach Erkenntnis

18.45 – 19.00

Breakout-Session with speakers of the preceding session

FRIDAY, MAY 13

Hunting practices

10.00 – 10.15

Nadir Weber (Universität Bern): Introduction

10.15 – 11.00

Manuela Studer-Karlen (Universität Bern): Zwischen Jagd und Werbung. Die Jagddarstellungen auf gotischen Spiegelkapseln

11.00 – 11.45

Cathérine Ludwig-Ockenfels (Universität Gießen): Eine Jägerin in der Kurpfalz. Weibliche Kommunikation über höfische Jagd zur Stärkung dynastischer Beziehungen

11.45 – 12.15

Break / Breakout-Session with speakers of the preceding session

12.15 – 13.00

Timm Schönfelder (Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig): The Ritualized Masculinity of Bear Hunting in Tsarist Russia

13.00 – 13.45

Daniela Stöppel (Ludwig-Maximilians-Universität München): Courbets „Jagdfrühstück“. Picknick-

en als Trauerarbeit

13.45 – 15.00

Lunch Break / Breakout-Session with speakers of the preceding session

Female, male and other animals

15.00 – 15.15

Alexandra Böhm (Friedrich-Alexander Universität Erlangen-Nürnberg): Einführung

15.15 – 16.00

Amy Freund (Southern Methodist University): "The moment he sees his bitch/He abandons everything for her". Picturing Hunting Dogs in Early Modern France

16.00 – 16.45

Olaf Berwald (Kennesaw State University): Actaeon as Prey. Devouring Male Identity in Ovid, Bruno, Klossowski, and Kling

16.45 – 17.15

Break / Breakout-Session with speakers of the preceding session

17.15 – 18.00

Rebecca Jordan (Washington University in St. Louis / Rachel Carson Center): His Hunting Troubles: Revenge of the Vulnerable in Contemporary U.S. American and German Literature

18.00 – 18.45

Ursula Klingenböck (Universität Wien): „[D]es Rivalen Schafott und das Ende der Jagd“. Figuren der Jagd in Wolfgang Schlüters *Gruß, Greenaway!*

18.45 – 19.00

Breakout-Session with speakers of the preceding session

SATURDAY, MAY 14

Women on the hunt

10.00 – 10.15

Maike Schmidt (Universität Leipzig): Introduction

10.15 – 11.00

Vera Henkelmann (Max-Weber-Kolleg der Universität Erfurt) & Oliver Grimm (Zentrum für Baltische und Skandinavische Archäologie): The role of women in medieval falconry – art historical and archaeological context and image analysis

11.00 – 11.45

Valerio Zanetti (I Tatti): Fashioning the French Huntress in Popular Print Culture During the Reign of Louis XIV

11.45 – 12.15

Break / Breakout-Session with speakers of the preceding session

12.15 – 13.00

Valerie Hedquist (University of Montana): Sport Hunting Women in America at the Turn of the Century: Agents of Social and Political Change

13.00 – 13.45

Pia K. Lobodzinski (Ludwig-Maximilians-Universität München): Hunting, hunted, haunted. Jägerinnen in der Populärkultur

13.45 – 14.30

Final remarks / Breakout-Session with speakers of the preceding session

Reference:

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