

## Nordic Nature: Art, Ecology, Landscape (online/Bergen, 16–18 Jun 22)

online per Zoom / Bergen, Norway, Jun 16–18, 2022

MaryClaire Pappas

Nordic Nature: Art, Ecology, Landscape  
Bergen, Norway, 2022

### PROGRAM

Thursday, June 16th

8.45 – 9.00 – Opening Remarks

9.00 – 10.30 – Session 1

Fin-de-siecle Ecology – Chair Tonje Haugland Sørensen (University of Bergen)

- Endre Harvold Kvangraven (University of Stavanger): Reinterpreting the Cultural Landscape: Ecological perspectives on Nikolai Astrup
- Anna-Maria Hällgren (Stockholm University): Northern Nature as Aesthetic Experience and Natural Resource in Visual Culture around 1900
- Dan Karlholm (Södertörn University): Nature without Nationality: Extreme Weather Painter Marcus Larson
- Alice Price (Temple University): Peculiar Beauty: Conservation and Image Making in West Jutland

10.30 – 11.00 – Break

11.00 – 12.30 – Session 2

Art, Architecture, and Activism - Chair: Ingrid Halland (University of Bergen)

- Kjetil Fallan (University of Oslo): The Graphic Language of Protest: Design Activism at the UN Conference on the Human Environment
- Maria Ribeiro (Södertörn University): Nature as backdrop in the age of National Romanticism – Anders Zorn as a political and social commentator
- Elizabeth Hutchinson (Columbia University): Art, Mining, and Cultural Survival in Nunavut

12.30 – 14.00 – Lunch & Curator Talks

14.00 – 15.30 – Session 3

Animal Studies - Chair: Dolly Jørgensen (University of Stavanger)

- Bart Pushaw (University of Copenhagen): Playing Reindeer Games; The Ecologies of Ivory in Gold Rush Alaska
- Mariia Niskavaara (University of Helsinki): Ferdinand and Magnus von Wright from the Perspective of Extinction
- Jean Marie Carey (University of Stavanger Arkeologisk Museum): Prehistoric Paradigms and Animalized Art

15.30 – 16.30 – Break

16.30 – 18.00 – Curating the Anthropocene Roundtable

- Gry Hedin (ARKEN Museum of Modern Art)
- Dolly Jørgensen (University of Stavanger)
- Tove Kårstad Haugsbø (KODE Art Museums and Composer Homes)
- Inger Gudmundson (University of Oslo and Stavanger Art Museum)

Friday, June 17th

9.00 – 10.30 – Session 4

Arctic Imaginings – Chair Isabelle Gapp (University of Toronto)

- Katarina Macleod (Södertörn University): Illustrating Neutral Nature: The Image of Science
- Louise Hardiman (University of Cambridge): Arctic Aesthetics, Imperial Explorations: The Art of Alexander Borisov and his London Exhibition of 1907
- Christopher P. Heuer (The University of Rochester, New York): The Confines of the Known World: Land and Vision in the Medieval Arctic
- Synne Tollerud Bull (University of Oslo): An Ocean in the Making -LoVe Ocean and Kristine Colban Aa's Perspective Map of Lofoten (1816)

10.30 – 11.00 – Break

11.00 – 12.30 – Session 5

Contemporary Responses: Chair MaryClaire Pappas (Indiana University)

- Heiða Björk Árnadóttir (University of Iceland): Romanticism, or the Ecological Imperative in Icelandic Conceptualism
- Haylee Glasel (Florida State University): Reciprocity and Respect: Land Based Practices in Rájáccummá – Kiss from the Border, 2017-2018
- Ingvild Krogvig (National Museum of Norway): Norwegian Land Art in the '70s and '80s: Re-connecting with nature?
- David W. Norman (University of Michigan): Infrastructural Life: Urban Earthworks in Copenhagen and Qaqortoq

12.30 – 14.00 – Lunch & Curator Talks

13.45 – 15.15 – Session 6

Gender in the North - Chair Katarina Macleod (Södertörn University)

- Lisa Bloom (University of California Berkeley): Reclaiming the Arctic through Feminist and Black

### Aesthetic Perspectives

- Jadranka Ryle (University of Manchester): Blue Ether: Nature, Fluidity and Gender in Hilma af Klint's Watercolours
- Anne Hemkendreis (University of Freiburg): Romantic Aesthetics Revisited: The Arctic Sublime and Heroic Imaginaries in Scandinavian Art

15.30 – 16.30 – Break

16.30 – 18.00 – Keynote Address

- Gry Hedin (ARKEN Museum of Modern Art)

Saturday, June 18th

10.00 – 11.30 – Session 7

Film and Photography - Chair Bart Pushaw (University of Copenhagen)

- Roger J. Crum (University of Dayton): Harvesting Nordic Nature: Logging, Photography, and the Visual Culture of Triumphant Elimination
- Stig Storheil (Senior Photo Archivist, NVE): No Man's Land: Glacier Photographs, Science and Materiality
- Jonathan Peyton (University of Manitoba): Materiality and the on-screen stories of the Canadian Arctic energy imaginary
- Synnøve Marie Vik (University of Bergen Library): The Forest Case

11.30 – 11.45 – Break

11.45 – 13.15 – Session 8

Scandinavian Sculpture – Chair Kesia Eidesen Halvorsrud (University of Oslo and KODE Art Museums and Composer Homes)

- Lauren Barnes (University of Toronto): "You never know when you'll need a long stick": Ecology and Tie in the Sculptures of Silje Figenschou Thoresen
- Martin Schieder (Universität Leipzig): In the Mirror of the Arctic Circle: An Outdoor Sculpture by Dan Graham on the Lofoten Islands
- Erika Brandl (Independent Scholar, Bergen): Drawn altars, lines of site: Sverre Fehn and the territorial eye

13.15 – 14.30 – Lunch & Curator Talks

14.30 – 16.00 – Session 9

Garden Landscapes – Chair Tove Kårstad Haugsbø (KODE Art Museums and Composer Homes)

- Martin Søberg (Royal Danish Academy): Taste and Taxonomy: Nature, Sensations and Ordering in the Nordic Baroque Garden
- Kesia Eidesen (KODE/University of Oslo): At Home in Nature: The Ecology of Nikolai Astrup's Interior paintings from the Astrup family home at Sandalstrand
- Anna Grasskamp (University of Saint Andrews): Traces of Guangzhou: Chinese Landscapes in Nordic Spaces

## 16.00 – 16.15 – Closing Remarks

Registration is now open (both in-person and digital) for Nordic Nature: Art, Ecology, Landscape.

Please join us either digitally or in person! The conference is free of charge for all.

Please register here: <https://skjemaker.app.uib.no/view.php?id=12561136>

\*Please note: for digital registration, zoom links will be sent out closer to the event

For more information, see: <https://nordicnature.mystrikingly.com/>

Or contact: [Nordicnature2022@gmail.com](mailto:Nordicnature2022@gmail.com)

### Reference:

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