

## Creative dialogue with the city. Artistic revitalization of public space

Deadline: May 8, 2022

Natalia Bursiewicz

Studia de Arte et Educatione: Creative dialogue with the city. Artistic revitalization of public space

We would like to kindly invite you to submit papers to the next reviewed volume of "Annales Universitatis Pedagogicae Cracoviensis. Studia de Arte et Educatione" dedicated to the relations between contemporary art and urban space.

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„Annales Universitatis Pedagogicae Cracoviensis. Studia de Arte et Educatione” volume XVII

Publisher: Uniwersytet Pedagogiczny im. KEN w Krakowie

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Aware of the dynamics of revitalization processes, which we understand according to Polish legislation as the process of bringing degraded areas out of crisis through integrated actions and for the benefit of the local community, space, and economy, we would like to focus on the architectural, social and economic aspects of these processes. However, due to the nature of the discipline we represent, we want to emphasize the presence of artists and curators in these activities.

We still remember the empty streets and squares during the period of government-ordered lockdowns. These situations were extremely oppressive, but they revealed that in recent years certain places within cities have become deserted or, on the contrary, have become a vibrant stage for artistic and design creations. We are referring to the districts where factories have gradually been demolished, markets that have slowly been regaining their original functions, or abandoned courtyards. An observer- an architect could create in these spaces if only inside his imagination, a set of lofts or modern buildings; a landscape architect – could dream of the design of urban green enclaves; an artist - of monumental scale actions for unprejudiced witnesses; an animator - of the urgent need to reach out to those who remained isolated.

Many examples show that such plans and dreams can be realized, that the empty spaces and the situation of crisis (loneliness) inspire various forms of design and creative activity. Therefore, artists and designers have also intensified the discussion about the possibilities of using public space for exhibition purposes, especially during such oppressive situations. There is, without doubt, a need for ongoing reflection on this topic. It has already appeared during the debate within the international exhibition of the 17th Architecture Biennale in Venice, which closed last November, and was conducted under the motto: "How shall we live together?" It was a question about the quality of our lives and our (artists and scientists) creativity and causality in the new socio-economic situation.

This issue of *Studia de Arte et Educatione* welcomes researchers from different backgrounds who are interested in the following topics and are convinced that art can be an impulse, a tool and a stimulator of concrete changes in its complex tissue:

- art as a tool for revitalization and social change
- the artist in relation to the urban fabric in crisis
- creative placemaking
- artistic interventions in central and local public spaces
- participatory actions in the social revitalization
- ephemerality and permanence of artistic interventions and their effectiveness

We kindly invite you to submit original, previously unpublished proposals in two formats:

1. Articles containing a clearly articulated research problem. Articles can be theoretical in nature or might be the result of empirical research. Maximum length: 40 000 characters.
2. Shorter texts in the form of discussions, reviews, reports from conferences, or other scientific and artistic events. Maximum length: 20 000 characters.

Manuscripts should be in Polish or English.

The editors reserve the right to select given papers. All the submitted papers will be subject to a double-blind review, in line with COPE guidelines.

Abstracts and full articles should be submitted to: [dearte@up.krakow.pl](mailto:dearte@up.krakow.pl)

Abstract submission deadline: May 8, 2022

Article submission deadline: June 1, 2022

This volume will be published in October 2022.

„*Annales Universitatis Pedagogicae Cracoviensis. Studia de Arte et Educatione*” is a published annually journal by the Institute of Art of the Pedagogical University of Cracow. It is included in the list of scientific journals of the Ministry of Education and Science as of 1.12.2022 with 20 points.

Reference:

CFP: Creative dialogue with the city. Artistic revitalization of public space. In: ArtHist.net, Apr 25, 2022  
(accessed Jul 31, 2025), <<https://arthist.net/archive/36524>>.