

9th International Conference of Art Libraries (Munich, 14–15 Oct 22)

Munich, Zentralinstitut für Kunstgeschichte, Oct 14–15, 2022

Deadline: Jun 1, 2022

Rüdiger Hoyer, München

Call for papers for the
9th International Conference for Art Libraries

Art information: reflection and the future

The international network of art libraries will come together for the 9th time to hold its bi-annual conference, this year at the Zentralinstitut für Kunstgeschichte (Central Institute for Art History) in Munich, Germany. The conference is both a meeting of the partner libraries joining the Art Discovery Group Catalogue project (artdiscovery.net) and an occasion to mark the 10th anniversary of the Future of Art Bibliography Initiative (FAB) as an instructive and aspirational lens through which to view many of the major community-based projects that have developed in our domain over the past decade. It will examine projects individually and collectively, in both practical and conceptual terms, and consider topics of collaboration, inclusivity, and diversity of art information.

Call for Papers

The goal of the conference is to bring together information specialists, librarians, publishers, students and scholars in the fields of art, architecture, and visual culture to discuss the progress of the Art Discovery Group Catalogue and recent developments that are shaping, guiding, and challenging the art information profession. The program seeks to cover a broad spectrum of topics including but not limited to:

- resource sharing and collective collecting
- collaborative catalogs
- linked open data
- digitization and IIF
- diversity in resource building
- web archiving
- image-based collection searching
- art bibliography as a framework
- the future of art information

Abstracts should describe original, unpublished work. The proposals for papers, lightning talks, or panels are due on June 1, 2022. You must include the title plus a 500 word abstract (no images), to give a brief description of the presentation. You will be notified within one month regarding the acceptance of your proposal. The final presentations and the abstracts will be made available on

ArtHist.net

the Artdiscovery.net website after the conference. Partial travel support may be available. The conference is planned to take place in-person in Munich; a switch to a virtual conference will happen if necessary.

Send your proposal to:

Zentralinstitut für Kunstgeschichte

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Reference:

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(accessed Feb 11, 2025), <<https://arthist.net/archive/36522>>.