

Contemporary Photography in Ireland, 1990–2022 (Dublin, 23 Jul 22)

Dublin Castle, Dublin, Ireland, Jul 23, 2022

Deadline: May 20, 2022

Justin Carville, Institute of Art, Design & Technology, Dun Laoghaire

On the History and Practice of Contemporary Photography in Ireland 1990-2022

INTRODUCTION

The 13th edition of PhotoIreland Festival proposes a conversation 'On the History and Practice of Photography in Ireland' through a programme of exhibitions and events running from 7th July to 28th August. In this context, a series of Think Tanks are being hosted to tease out the complexities of the History as much as of the discipline.

Proposals are invited for a day workshop on contemporary Irish photography. Presented within the Think Tank on Photography series of events, the workshop proposes to explore the key events, exhibitions and practices that have shaped contemporary Irish photography from the 1990s to the present.

The workshop aims to bring together photographers, academics, curators and professionals from the creative and cultural sectors to discuss significant developments in Irish photography over the last 30 years. These include the identification and legacy of milestone events such as photographic exhibitions or publications; the role of institutions in shaping Irish photographic culture; the development of photographic education in Ireland; the impact of global photography/art movements on Irish photography; and the influence of Irish cultural politics on emerging photographic practices.

Contributions are sought from photographers that critically reflect on their practice in relation to Irish culture and society in addition to historians, critics and theorists identifying the emergence and legacies of photographic practices throughout the last 30 years.

The format of presentations are open and more conversational, or roundtable style presentations are welcomed alongside more formal papers.

Themes and issues that might be addressed include:

- The impact of international or local exhibitions on Irish photography
- The role of institutions in shaping photographic culture in Ireland
- Milestone events/exhibitions/publications in contemporary Irish photography
- Questioning omissions and gaps in the history and practice of Irish photography
- Legacies and influences of photographic education
- The legacy of the Troubles on conflict and post-conflict photography

- The identification of movements or emergent photographic practices in Ireland
- Case-studies of Irish photographers and/or photographic practices
- Limits and possibilities of frameworks of national photographs

Photography and social movements

- The role of photography in questioning social and cultural politics in Ireland
- Photography as a form of social and political critique

This workshop is convened by Justin Carville in collaboration with PhotoIreland and proposals of 300 words with a short bio should be submitted via email attachment to photoireland.call.2022@gmail.com no later than May 20th 2022.

Reference:

CFP: Contemporary Photography in Ireland, 1990-2022 (Dublin, 23 Jul 22). In: Arthist.net, Apr 22, 2022 (accessed Jul 31, 2025), <<https://arthist.net/archive/36494>>.