

Simiolus. Netherlands quarterly for the history of art, vol. 43, no. 4

Ruben Suykerbuyk, Museum Boijmans Van Beuningen

Simiolus. Netherlands quarterly for the history of art
Volume 43, number 4

Contents:

Peter Hecht, 'An editorial, a short history of Simiolus and a farewell'

Géraldine Patigny and Grégoire Extermann, 'The Count of Boussu's Genoese fountain: a work by Niccolò da Corte, Gian Giacomo and Guglielmo della Porta rediscovered in Brussels'

Maarten Bassens, 'A word on the origins and significance of the Latin captions on Bruegel's prints of the Vices and the Virtues'

Arjan de Koomen, 'The Atlas on Amsterdam's Town Hall: the interpretation of a "meaningless bearer of the heavens"'

Jonathan Bikker, 'Ferdinand Bol's series for an Utrecht interior reconsidered'

Louis van Tilborgh, 'Van Gogh, Gauguin and Rembrandt: on chairs, portraits and poetry'

Esmée Quodbach, 'A forgotten episode from America's history of collecting: the rise and fall of art dealer Leo Nardus, 1894-1908'

Simiolus is published as a quarterly by the Stichting Nederlandse Kunsthistorische Publicaties.

Subscriptions cost € 100 a year for institutions and € 60 a year for individuals.

A reduced rate of € 30 is available for students.

If you wish to subscribe please send an e-mail with your personal details to info@simiolus.nl.

<https://simiolus.nl/>

<https://www.instagram.com/simiolus/>

Reference:

TOC: Simiolus. Netherlands quarterly for the history of art, vol. 43, no. 4. In: ArtHist.net, Apr 21, 2022
(accessed Jul 11, 2025), <<https://arthist.net/archive/36460>>.