

Addressing Amnesia, Performing Trauma (Vienna/online, 6–7 May 22)

University of Applied Arts, Vienna / Online, May 6–07, 2022

Kathrin Heinrich

The symposium "Addressing Amnesia, Performing Trauma" inquires how contemporary artistic practices performatively deal with trauma and repressed histories in Austria. By bringing together artists, art historians, and theoreticians, the symposium is intended as a first step in an ongoing interdisciplinary dialogue addressing issues like social forgetfulness, historical trauma, and historical denial within the countries of the former Austrian monarchy.

With a keynote lecture by Diana Taylor and screenings, talks, and lectures by Belinda Kazeem-Kamiński, Katarzyna Nowak, Nisrine Boukhari, Tanja Schult, Steven Cohen, Martina Gimplinger, and Israel Martínez.

No registration necessary.

More information at <https://addressingamnesia.uni-ak.ac.at>

PROGRAM

FRIDAY, MAY 6, 2022

4 PM

Reparative Memory: Trauma, Performance, and Repair (Keynote Lecture)

Diana Taylor

<https://dieangewandte-at.zoom.us/j/62863967666>

Meeting-ID: 628 6396 7666

Moderated by Eva Kernbauer

SATURDAY, MAY 7, 2022

FLUX 2, University of Applied Arts Vienna

Vordere Zollamtsstraße 7, 1030 Wien

2 PM

Countering the Archive (Screening and Q&A)

Belinda Kazeem-Kamiński

Telling History of Displacement Through Objects. Materiality and the "Civilizing Mission" in the Displaced Persons Camps in Allied-occupied Germany and Austria, 1945-1952 (Lecture)

Katarzyna Nowak

My body is my close enemy (Artistic Lecture)

Nisrine Boukhari

SHORT BREAK

4 PM

Performative – What's in a word? (Lecture)

Tanja Schult

Cleaning Time (Vienna) (Screening)

Steven Cohen

SITTING NEXT TO THE PAST: Heimrad Bäcker and Clara Furey (Lecture)

Martina Gimplinger

No Illusion (Screening and Q&A)

Israel Martínez

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Organized and moderated by Kathrin Heinrich and Frida Robles

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<https://addressingamnesia.uni-ak.ac.at>

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Reference:

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(accessed May 21, 2024), <<https://arthist.net/archive/36401>>.