

Religions, Special Issue: Mobilization of Art and Religion in the Hispanic World

Religions (Journal), May 30, 2022

Deadline: May 30, 2022

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Mobilization of Art and Religion in the Hispanic World: The Intersections of Race, Religion, Gender, and Objects c. 1500-1800.

In recent years, academic interest in the movement of peoples, objects, and ideas has risen significantly driven by desires to develop a fuller understanding of history and our current globalized world (Beaudry and Paron 2013, Corcoran-Tadd, Hung, et. al. 2021). These interests have forced us to reconsider knowledge, art, spatial, religious, and historical formations, prior to, during, and after the colonial era, as we have recognized for several decades now that colonialism was formalized and transgressed by virtually all peoples involved (Hofman and Keehnen 2018). Further, objects, styles, concepts, and other material artifacts traversed oceans and continents (Calligaro, Chiappero, et. al. 2019, Hamann 2014, Hyman 2017). We look to consider the intersections of Hispanic cultural traditions with European (whether Jewish, Islamic, Catholic, or Protestant), Indigenous/First Nations, Afro-Latin American/Afro-Caribbean, and Asian-Latin American in a developing global world. By considering the mobility of peoples, objects, themes, and other social constructs throughout the global Spanish territories, we explore the intersection of disparate religious traditions to consider the formation of new cultural knowledges and practices through the appropriation, assimilation, commodification, fetishization, marginalization, and hybridization of objects and practices.

We invite contributors to submit their research in English for consideration. Please note that there is a two-stage submission procedure. We will first collect a title and short abstract (maximum 250 words), 5 keywords, and a short bio (150 words), by May 1st, 2022, via email to Dr. Cody Barteet (cbarteet@uwo.ca), Iraboty Kazi (ikazi3@uwo.ca), and Dr. Alena Robin (arobin82@uwo.ca). Before May 30th, 2022, we will invite selected abstracts to be submitted as 7,000 to 9,000-word papers for peer review by February 1st, 2023. Journal publication is expected in mid- to late-2023, depending on the revision time needed after peer review. Each article will be published open access on a rolling basis after successfully passing peer review.

Reference:

CFP: Religions, Special Issue: Mobilization of Art and Religion in the Hispanic World. In: ArtHist.net, Apr 4, 2022 (accessed Jul 5, 2025), <<https://arthist.net/archive/36318>>.