Prints as Agents of Artistic Exchanges (Rome, 7-8 Apr 22)

Rome, Academia Belgica, 07.–08.04.2022

Antonio Geremicca

Attraverso le stampe: scambi artistici tra Fiamminghi e Italiani nel XVI secolo/ Prints as Agents of Artistic Exchanges between Fiamminghi and Italiani in the 16th Century

PROGRAM

Thursday, April 7 2022

14.00 Sabine van Sprang (Academia Belgica): Welcome
Dominique Allart & Antonio Geremicca (Université de Liège): Introduction

Moderator: Sabine van Sprang
14.20 Joris Van Grieken (KBR, Royal Library of Belgium): Between Rome and Antwerp. Rome and the Rise of Professional Printmaking in the Low Countries, 1530-1550

14.50 Dominique Allart (Université de Liège): Once Again on the Triumph of Bacchus Engraved by Cornelis Bos, Its Sources and Reception

15.20 Discussion
15.40 Coffee Break

Moderator: Anna Cerboni Baiardi
16.10 Alessia Alberti (Milano, Castello Sforzesco, Raccolta delle stampe 'A. Bertarelli'): Il Sogno di Raffaello di Giorgio Ghisi tra Italia e Fiandre

16.40 Antonio Geremicca (Université de Liège): Tra Giorgio Ghisi e Hieronymus Cock. Sul fortuito successo anversese di Bronzino nell'incisione

17.10 Anne-Sophie Laruelle (Université de Liège): L'utilisation de modèles gravés dans les tapisseries réalisées dans les anciens Pays-Bas au XVIe siècle. Etudes de cas

17.40 Discussion

Friday, April 8 2022

Moderator: Elena Rossoni
09.30 Laura Aldovini (Pavia, Musei Civici del Castello Visconteo): Tiziano, la xilografia e il Trionfo nei Paesi Bassi
10.00 Giorgio Marini (Ministero per i Beni e le Attività Culturali): Cornelis Cort, Titian, the

Carraccis: Reproductive Printmaking as ‘Critical Interpretation’ of Venetian 16th Century Painting

10.30 Discussion
10.50 Coffee Break

Moderator: Giorgio Marini
11.20 Elena Rossoni (Pinacoteca Nazionale di Bologna): Due Crocifissioni a confronto: Jacob Bos, il milieu internazionale romano, e le reciproche influenze tra cultura italiana e fiamminga

11.50 Anna Cerboni Baiardi (Università degli Studi di Urbino ‘Carlo Bo’): Francesco Barocci e Cornelis Cort: un incontro decisivo

12.20 Discussion

12.40 Dominique Allart, Antonio Geremicca & Sabine van Sprang: Conclusion

Conception and Organization:
Prof. Dominique Allart (Université de Liège)
Dr. Antonio Geremicca (Université de Liège)
Dr. Sabine van Sprang (Academia Belgica)

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Quellennachweis:
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