

The State of Fine Art in the Age of New Media

Deadline: Aug 30, 2012

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Recent development in new media has radically altered the way in which art is produced, appreciated, and distributed. As visual art has embraced innovative consequences of new media, the mode of existence of fine art such as painting and sculpture seems to be at stake. We invite scholarly articles presenting new interpretations of the following subjects: transformations of the work of art, altered modes of production and perception of the work in the age of new media. New media also significantly affects the way in which the work of art reaches the viewer at the level of intellect and sense.

Discussions on the role and/or expectation of the viewer in relation to the experience of the work are also encouraged. We also seek articles that explore the complex relationship between fine art and new media. All perspectives and methodologies are welcome.

Western Art History is a peer-reviewed publication. It is affiliated with the professional society called the Association of Western Art History initiated in 1989 in South Korea <<http://www.awah.or.kr/>>.

The journal is published twice a year in print. In August 2013 we plan to publish a thematic issue, "The State of Fine Art in the Age of New Media," for which we are seeking scholarly articles.

We welcome submissions from art historians, critics, artists, curators, and other art scholars and professionals. The author of the selected submission will receive a \$400 award.

Please send a completed article and a CV (including institutional affiliation, complete institutional/home address, and email address) by August 30, 2012 to awah1213@gmail.com. Articles in English language only will be considered. Articles should be 5000 -7000 words inclusive of notes and bibliography. All submissions should be accompanied by a 400 word abstract and 5-10 keywords. Follow the Chicago Manual of Style. Decision on submission will be informed by October 30, 2012.

Guideline for images

Please provide images in a separate file.

It is the responsibility of the author to supply all necessary images to the correct specification - 300dpi black and white scans, jpeg - and to obtain copyright permission to reproduce the images they wish to use

in their article. This permission must be for print reproduction. We cannot reproduce any images without this permission (permission may be in the form of an email, but in all cases must originate from the copyright holder).

All images should be submitted with the following information as a list at the end of the article titled CAPTIONS.: image number, artist's name, title of work - in italic, date of work, media, dimensions, collection (or place of exhibition)

Indicate in your text the approximate place for an image to appear thus: [Image 1]

For further information and instructions for submission, please email awah1213@gmail.com.

Reference:

CFP: The State of Fine Art in the Age of New Media. In: ArtHist.net, Jul 10, 2012 (accessed Sep 7, 2025), <<https://arthist.net/archive/3622>>.