

National Gallery Singapore

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Free, registration required

This lecture will be in Mandarin with simultaneous English translation.

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Yeo Mang Thong is a Singaporean scholar and senior educator whose research focuses on pre-war Singapore art and artists. He is known for his use of newspaper sources from the pre-war period as a means to study Singapore's art history, and his 1992 publication "Xinjiapo zhanqian huaren meishushi lunji" (Essays on the History of Pre-War Chinese Painting in Singapore) is one of the most cited references for scholars in the field. Other publications include 移民、传播、在地化：新加坡视觉艺术（1886-1945），which the National Gallery Singapore translated and published as "Migration, Transmission, Localisation: Visual Art in Singapore" (1886-1945) in 2019.

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新加坡国家美术馆1992年出版了《新加坡战前华人美术史论集》，2017年出版了《移民、传播、在地化：新加坡视觉艺术（1886-1945）》。Migration, Transmission, Localisation: Visual Arts In Singapore (1886-1945) 2019年出版。

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Solidarities: Realisms in Southeast Asia (1950s – 1980s)

Sat 9 Apr | 3pm (GMT+8)

Zoom Webinar | Free, registration required

*Register here: https://bit.ly/NGS_SocialRealism

In the post-war years, many Southeast Asian territories found themselves embroiled in the struggle for independence and freedom from colonial rule. Artists likewise took up the charge, with left-aligned art movements and collectives emerging across the region during this period. In this panel, hear from esteemed scholars of modern Southeast Asian art on the activities of left-aligned realist movements spanning the Philippines, Malaysia, Vietnam, Indonesia and Singapore.

The panel features Patrick Flores (Professor of Art History and Criticism, University of the Philippines), Simon Soon (Senior Lecturer, Visual Art Department, University of Malaya), Phoebe Scott (Curator of Research Publications, National Gallery Singapore) and Farah Wardani (Executive Director, Jakarta Biennale), and is moderated by Seng Yu Jin (Deputy Director, Curatorial & Research, National Gallery Singapore).

This panel discussion is organised in conjunction with "Chua Mia Tee: Directing the Real" at National Gallery Singapore.

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Lingual Nerves: An Afternoon of Poetry Readings

Sun 10 Apr | 3pm (GMT+8)

Free, registration required

City Hall Wing, Level 2, Singapore Courtyard, National Gallery Singapore

*Please note that this is a physical event, register here: https://bit.ly/CMT_LingualNerves

Join Singapore poets Isa Kamari, Koh Buck Song, Madeleine Lee, Lee Tzu Pheng and Edwin Thumboo as they read original poems written in response to works by Chua Mia Tee. The poets also delve into their expansive oeuvres to present existing socially-engaged poems that reflect on our ever-changing society. Following the readings, hear from the poets in a panel moderated by Yong Shu Hoong, as they unpack their works and trace the wider influences of social realism in poetry

and literature.

Koh Buck Song is the Gallery's Poet-in-Residence 2021-22; following Edwin Thumboo in 2018-19 and Madeleine Lee 2017-18.

This programme is organised in association with "Chua Mia Tee: Directing the Real."

Reference:

ANN: Social Realism in Southeast Asia (online/Singapore, 2-10 Apr 22). In: Arthist.net, Mar 19, 2022 (accessed Aug 22, 2025), <<https://arthist.net/archive/36180>>.