

Nineteenth-Century Art Worldwide, Spring 2022, Vol. 21, Issue 1

Petra ten-Doesschate Chu

Nineteenth-Century Art Worldwide has embarked on a third decade of publication with its spring 2022 issue, which is available at <https://www.19thc-artworldwide.org/>

NCAW Spring 2022, Vol. 21, Issue 1

Table of Contents

American Art History Digitally sponsored by the Terra Foundation for American Art

"West on the Walls: The 1807 Exhibition of the Pennsylvania Academy of the Fine Arts"

by Wendy Bellion, Lea C. Stephenson, and James Kelleher, with Allan Macleod and Kristen Nassif

ARTICLES

"Solidarity by Design: Legitimizing Jules Chéret's Poster Aesthetic as Republican Civic Decoration"

by Katherine Brion

"Max Klinger's Brahmsphantasie: The Physiological Sublime, Embodiment, and Male Identity"

by Marsha Morton

NEW DISCOVERIES

"Finding Florence Freeman"

by Jacqueline Marie Musacchio

PRACTICING ART HISTORY

"Techniques of the Art Historical Observer"

by Elizabeth Mansfield, with Zhuomin Zhang, Jia Li, John Russell, George S. Young, Catherine Adams, and James Z. Wang

BOOK REVIEWS

The Museum Age in Austria-Hungary: Art and Empire in the Long Nineteenth Century

by Matthew Rampley, Markian Prokopovych, and Nóra Veszprémi

Reviewed by Samuel D. Albert

Quaint, Exquisite: Victorian Aesthetics and the Idea of Japan

by Grace Elizabeth Lavery

Reviewed by Emily Eastgate Brink

Restless Enterprise: The Art and Life of Eliza Pratt Greatorex

by Katherine Manthorne

Reviewed by Julia K. Dabbs

Circulation and Control: Artistic Culture and Intellectual Property in the Nineteenth Century

edited by Marie-Stephanie Delamaire and Will Slauter

Reviewed by Travis McDade

Loss in French Romantic Art, Literature, and Politics

by Jonathan Ribner

Reviewed by David O'Brien

Visualizing Equality: African American Rights and Visual Culture in the
Nineteenth Century

by Aston Gonzalez

Reviewed by Suzie Oppenheimer

Horatio Greenough and the Form Majestic: The Biography of the Nation's First Washington
Monument

by Harry Rand

Reviewed by Julia A. Sienkewicz

Lover's Eyes: Eye Miniatures from the Skier Collection

edited by Elle Shushan

Reviewed by Anne Wallentine

Making the Modern Artist: Culture, Class and Art-Educational Opportunities in Romantic Britain

by Martin Myrone

Reviewed by Sally Woodcock

EXHIBITION REVIEWS

Alphonse Mucha: Art Nouveau Visionary

Reviewed by Kaylee P. Alexander

B.J.O. Nordfeldt: American Internationalist

Reviewed by Rachel Epp Buller

Modern Architecture in Kyoto

Reviewed by Matthew Larking

Théodule Ribot (1823–1891): Une délicieuse obscurité

Reviewed by Edward Payne

Suzanne Valadon: Model, Painter, Rebel

Reviewed by Caterina Y. Pierre

Manet und Astruc. Künstlerfreunde

Reviewed by Martin Schulz

Reference:

TOC: Nineteenth-Century Art Worldwide, Spring 2022, Vol. 21, Issue 1. In: ArtHist.net, Mar 18, 2022

(accessed May 22, 2025), <<https://arthist.net/archive/36163>>.