

## Immediations 2022

Deadline: Apr 4, 2022

Damiët Schneeweisz

Immediations, a peer-reviewed publication for original research by post-graduate and recent alumni of The Courtauld, is seeking submissions for the forthcoming 2022 issue.

Articles should be between 5,000-7,000 words in length (excluding endnotes).

Submissions should be sent as Word documents via email to [immediations@courtauld.ac.uk](mailto:immediations@courtauld.ac.uk) with the subject line: 'Article Submission [Author's Surname] 2022'. Please consult the Style Guide on our website when preparing your article.

<https://courtauld.ac.uk/research/research-resources/publications/immediations-postgraduate-journal/about-immediations/>

Contributors need to supply a short abstract (150 words) to precede the text, illustrations to support the text in a separate document, and a short biography (100 words).

Reference:

CFP: Immediations 2022. In: ArtHist.net, Mar 14, 2022 (accessed Jul 22, 2025),  
<<https://arthist.net/archive/36142>>.