

## Quart, #65: The Great Wrocław Industria

Mar 10–Jun 6, 2022

Deadline: Jun 6, 2022

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„Quart. The Quarterly of the Institute of Art History at the University of Wrocław”

The Great Wrocław Industria – call for papers for the 65th issue of “Quart”

Deadline for submission of papers: 6 June 2022

Printing of the issue: September 2022

Intensive and multifaceted production activities, impressive urban expansion, constructional experiments, close connection with urban development – the modern Wrocław is a Wrocław of industrial character, defined by the brick massifs of factories, chimney risers, and pilaster roofs of production halls. For almost 200 years, it was industry and its material setting that shaped entire city districts: despite economic crises and wartime destruction, the industrial tradition was continued and enhanced, and the existing factories were modernized and enlarged, creating around them social facilities, schools, factory art galleries, etc.

Does Wrocław’s (and Lower Silesia’s) industrial architecture have any special features or a common reference point? What was this architecture in the 19th and 20th century urban space, and what is it now – what aesthetic and functional potential does it carry, how can it work in post-industrial reality? In this issue of Quart, we will reflect on the answers (generating further questions), focusing primarily on a few themes:

architecture and space of an industrial plant: internal relations and links to the environment, transformations and modernizations: expansions, introduction of new construction and production solutions, around the plant: image, cultural offer, presence in the city, industrial sites yesterday and today: revitalization and adaptation, but also demolition and documentation of buildings that no longer exist.

Deadline for submission of papers: 6 June 2022

The issue will be published in the 2nd half of September 2022.

Theme editor of the issue: Agata Gabiś, PhD

The texts may refer to the industrial architecture of Wrocław and Lower Silesia within its current administrative borders. Papers (from 20,000 to 40,000 characters in English or in Polish, with up to 10 illustrations) should be submitted in format specified in the guidelines (to be downloaded from the website: <https://quart.uni.wroc.pl/guidelines-for-the-authors>) to the address:

ArtHist.net

quart@uwr.edu.pl.

The editors reserve the right to select given papers. All the submitted papers will be subject to a double-blind review, in line with COPE guidelines.

“Quart” is a regularly published quarterly journal by the Institute of Art History of the University of Wrocław. It is indexed in ERIH+, CEJSH and BazHum databases. It was awarded a grant under the “Support for 500 Scientific Journals” Programme of the Ministry of Science and Higher Education. It is included in the list of scientific journals of the Ministry Ministers of Education and Science as of 1.12.2022 with 70 points.

The current number can be purchased in EMPiK chain stores. Archival issues are available in libraries and in a digitalized form in Polona website: <https://polona.pl/search/?query=quart>.

Reference:

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