

## Study of Underdrawing and Technology in Painting (online, 28–30 Mar 22)

Online, Mar 28–30, 2022

Registration deadline: Mar 25, 2022

[www.museabrugge.be/de/collecties/xxiind-symposium-for-the-study-of-underdrawing-and-technology-in-painting](https://www.museabrugge.be/de/collecties/xxiind-symposium-for-the-study-of-underdrawing-and-technology-in-painting)

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### XXIInd Symposium

The international and interdisciplinary biennial 'Symposium for the Study of Underdrawing and Technology in Painting' takes place on 28, 29 and 30 March 2022 via Zoom.

### THEME

'Alla Maniera' Technical art history and the meaning of style in 15th to 17th century painting

Ever since 15th and early 16th century writers used the word maniera to describe an artist's personal style, the term has known many ambivalent meanings. Alla maniera di ... implied the deliberate and eclectic imitation of someone else's style (for example that of Raphael or Michelangelo) and also offered the possibility that an artist had more than one maniera at his or her disposal.

This ambivalence presents a challenge for stylistic analysis which has always been an important art historical tool for dating, situating and attributing works of art. For painting, this has traditionally been limited to the surface appearance but technical examination and scientific analysis now reveal additional layers of information that may offer a better and even different understanding of style. Infrared photography and reflectography can reveal underdrawing and offer insights on technique and working methods. Imagery and analysis often bring to light more details on the development of the composition, the paint layer structure and materials used. Recent developments in artificial intelligence may offer alternative perspectives on these questions.

The symposium focusses on how technical research can provide additional insights or challenges concerning the style of an individual painter, a workshop or a group of painters. Stylistic similarities might indicate cultural, social, geographical or chronological connections in paintings, drawings, prints, applied arts, etc. as well as across artistic media.

The language of the symposium is English. The papers will be published by Peeters Publishers.

Registration:

<https://www.museabrugge.be/de/collecties/xxiind-symposium-for-the-study-of-underdrawing-and-technology-in-painting/register>

### PROGRAMME

MONDAY 28 MARCH 2022

14:00-14:05 Opening words – Anne van Oosterwijk

SESSION I

14:05-14:35 Keynote Lecture – Stephan Kemperdick: Hugo van der Goes's idiosyncrasies and maniera in visible and in infrared light

14:35-14:45 Discussion

14:45-15:00 Break

15:00-15:20 Carol Pottasch and Kirsten Derks: Rogier van der Weyden's Lamentation

15:20-15:40 Koen Janssens, Steven de Meyer, Frederik Vanmeert, Geert Van der Snickt and Jana Sanyova: Did Jan van Eyck use a type of natural ultramarine specific for his workshop?

15:40-16:00 Anabelle Kriznar: Style, Painting Procedures, Techniques and Materials as Tools for the Attribution of Selected Mural Paintings in Eastern Europe (beginning of 15th century)

16:00-16:10 Discussions

16:10-16:25 Break

SESSION II

16:25-16:45 Sponsor session – Opus Instruments / Andrew Kirby

16:45-17:05 Sara Mateu: The Halved Memling: Insights into the Phoebus Nativity

17:05-17:25 S. Hennen, P.H.O.V. Campos, V.S. Felix, R.P. Freitas, E.A.M. Kajiya, A.R. Pimenta, M.A. Rizzutto and C. Winter: Rediscovering the Museu de Art de São Paulo's Memling by Technical Examination

17:25-17:35 Discussion

17:35-17:50 Break

17:50-18:10 Jan Bustin and Abbie Vandivere: A Matter of Manner? Material Aspects of Style and Reconstructions as a Research Tool

18:10-18:30 Charlene Vella: An Analytical Investigation onto two Antonello da Messina's Nephews' Workshop Practices with Insights on Antonio de Saliba and Salvo d'Antonio

18:30-18:50 Elsa Espin: The Northern Way. Engraving Success in Catalan and European Painting around 1500

18:50-19:00 Discussion

TUESDAY 29 MARCH 2022

SESSION I

14:00-14:30 Keynote Lecture - Rachel Billinge: The Advantages of Collaboration?

14:30-14:40 Discussion

14:40-14:55 Break

14:55-15:15 Joanna Zwinczak: Painted Sketch as the Underlayer of the Lusina Polyptych

15:15-15:35 Celine Talon: Palettes as Indicators of Style and Technique in Renaissance and Early Modern Northern Self-Portraits

15:35-15:55 H.P. Melo, A.J. Cruz, S. Valadas and A. Candeias: The Drawing Hand of a Portuguese Mannerist Painter

15:55-16:05 Discussion

16:05-16:20 Break

## SESSION II

16:20-16:40 Sponsor session – Bruker / Michele Gironda, Roald Tagle, Scanning X-ray and Hyper-spectral analysis of materials - Solutions for Cultural Heritage studies

16:40-17:00 Sarah Yeomans Gafà: The Technique of Filippo Paladini: a Case Study of his 16th-Century Wall Paintings at Verdala Palace, Buskett, Malta

17:00-17:20 Laura Baratin, Francesca Gasparetto and Paolo Triolo: Studying the Preparatory Drawing through Digital Tools. The Barocci's Paintings and his Bottega

17:20-17:30 Discussion

17:30-17:45 Break

17:45-18:05 Marcia Steele: Andrea del Sarto Sacrifice of Isaac. Technical Research and Comparative Study

18:05-18:25 S. Hennen, P.H.O.V. Campos, V.S. Felix, R.P. Freitas, E.A.M. Kajiya, A.R. Pimenta, M.A. Rizzutto, and C. Winter: From Da Vinci to Massys: New Insights thanks to Recent Unequal Marriage's In-depth Examination

18:25-18:45 Joyce Klein Koerkamp: Alla maniera di Gerard David? Stylistic Irregularities in Ambrosius Benson's Œuvre

18:45-18:55 Discussion

## WEDNESDAY 30 MARCH 2022

### SESSION I

14:00-14:20 Lucy David and Anne van Oosterwijk: The Allegory of True Love by Pieter Pourbus

14:20-14:40 Björn Blauensteiner: The Practice of Under- and Overdrawing in the Pulkau Altarpiece. A Case Study on Austrian Painting in the Age of Dürer

14:40-15:00 Ciprian Firea and Cristina Serendan: A 'Nuremberg' Workshop in Remote Transylvania? Investigations on Early 16th Century Altarpieces Painted in Sighișoara /Schässburg

15:00-15:10 Discussion

15:10-15:25 Break

15:25-15:45 Christiane Weber, Mareike Gerken and Almut Pollmer-Schmidt: Elsheimer's Creative Process. New Research on the Frankfurt Altarpiece of the True Cross

15:45-16:05 Christina Currie: The Arbroath Sermon of St John the Baptist by Pieter Brueghel the Younger : a Rare Pastiche

16:05-16:25 Kirsten Derks, Geert Van der Snickt, Stijn Legrand, Kathlijne Van der Stighelen and Koen Janssens: Michael Sweerts and his Manner of the Dark Halo.

16:25-16:35 Discussion

16:35-16:50 Break

### SESSION II

16:50-17:10 Sabrina Meloni and Marya Albrecht: The Versatile Style of Jan Steen. How he varies the Preparations of his Composition during his Career and according to the Subject

17:10-17:30 Michela Fasce: Alla maniera di... Anton Van Dijck Genoese. Technique, Design, Development

17:30-17:50 Stefania Girometti and Claudio Seccaroni: Michele Desubleo's Saint Luke. Technique in Context and the Creation of a Maniera

17:50-18:10 Lisa Wiersma: The Appeal of the Seemingly Real. Standardization of Painting Methods and its Implications for Style in 17th-Century Still-life Painting

18:10-18:20 Discussion

18:20-18:25 Announcement of the next symposium

END OF PROGRAMME

Reference:

CONF: Study of Underdrawing and Technology in Painting (online, 28-30 Mar 22). In: ArtHist.net, Mar 9, 2022 (accessed Mar 29, 2026), <<https://arthist.net/archive/36112>>.