

Feminism, Photography and Resistance Discussion series (online)

online, Mar 10–Apr 21, 2022

Kylie Thomas, University of Cape Town

Accompanying the gallery exhibition, Photographing Protest: Resistance Through a Feminist Lens at Four Corners Gallery UK, this series of online talks with artists, activists and makers has been produced in collaboration with Kylie Thomas, researcher at the Netherlands Institute for War, Holocaust and Genocide Studies (NIOD) in Amsterdam, and the editor of a special issue of MAI: Feminism and Visual Culture journal on photography and resistance, to be published in Spring 2022. The programme consists of:

10 March Against the Tide and Us For All Women

A conversation with Rose Comiskey, Camila Cavalcante and Orla Fitzpatrick about photography, protest and reproductive rights in Ireland and Brazil

24 March Essential Work

Heather Diack in conversation with Civil Rights photographer, educator, artist, and activist Dr. Doris Derby

31 March 'I Cannot Be Sure That I Will Not Be Erased or Voided'

Associate Professor of Film and Media Studies, Aga Skrodzka in Conversation with new media artist, Katarzyna Kozyra

21 April Organising, Protesting and Taking Pictures

A conversation with Taous Dahmani, Maggie Murray & Joanne O'Brien.

Please join us!

The first talk takes place this Thursday - please reserve your free ticket here: <https://www.eventbrite.com/e/against-the-tide-and-us-for-all-women-tickets-269702315887>

For more information about exhibition and talks, please visit the Four Corners website: <https://www.fourcornersfilm.co.uk/whats-on/feminism-photography-and-resistance-discussion-series>

Reference:

ANN: Feminism, Photography and Resistance Discussion series (online). In: ArtHist.net, Mar 17, 2022 (accessed May 22, 2025), <<https://arthist.net/archive/36107>>.