

IFA-Frick Symposium on the History of Art (online, 8–9 Apr 22)

Online via Zoom, Apr 8–09, 2022

The Frick Collection

2022 Symposium on the History of Art

Friday, April 8, 2022, 3:00 p.m.

Saturday, April 9, 2022, 11:00 a.m.

The Frick Collection and the Institute of Fine Arts of New York University jointly sponsor the annual Symposium on the History of Art for graduate students in the northeastern United States. Speakers are nominated by their doctoral programs to present original research in any field of art history.

The Symposium will be held via Zoom. Live captioning will be provided. Registration is required: <https://ifa.nyu.edu/events/frick.htm>

FRIDAY, APRIL 8, 2022

3:00 ET

Welcome: Christine Poggi, Director, The Institute of Fine Arts, New York University

Moderated by Peter Moore Johnson, The Institute of Fine Arts, New York University

3:10

“From Paris to Cambridge: The Harvard Upraised Fist and the Visual Language of Protest, 1968–1970”

Samantha M. Small, The Graduate Center, City University of New York

3:35

“Touching Robert Mapplethorpe’s Photographs”

Lauren Cesiro, Binghamton University

4:00

“The Language of Objects: Product Semantics and Industrial Design at the Cranbrook Academy of Art”

Colin Fanning, Bard Graduate Center

INTERMISSION

Moderated by Caitlin Henningsen, The Frick Collection

4:45

"Between the Glove and the Severed Hand: Assuaging Anxiety and Claiming Identity in a 17th-century Mexican Double Portrait"

Amy Chang, Harvard University

5:10

"Toward a Cultural Anthropology of Early Netherlandish Painting"

Virginia Girard, Columbia University

5:35

"How a Painting Signed by Giotto was Changed by Later Artists, and the Possibility of Collaboration Across Time in 15th-Century Italian Painting"

Annika Svendsen Finne, Institute of Fine Arts of New York University

6:00

"Giles Hussey's 'Scheem of Triangles': A New Approach to Portraiture in 18th-Century Britain"

Dominic Bate, Brown University

SATURDAY, APRIL 9, 2022

11:00 ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen Director, The Frick Collection

Moderated by Isla Stewart, The Institute of Fine Arts, New York University

11:10

"Staging Wagner's Rheingold (1876): The Gesamtkunstwerk and the Waters of Empire"

Nicholas St. George Rogers, University of Pennsylvania

11:35

"Charting a Cartographic Impulse: Art, Science, and Technology in German Jiaozhou"

Mimi Cheng, University of Rochester

12:00

"Almanacs and News in the France of Louis XIV"

Thomas Brown, Rutgers University

INTERMISSION

Moderated by Isla Stewart, The Institute of Fine Arts, New York University

2:00

"Multiplicity of Chinoiserie: Drawings of Chinese Architecture in the Collection of Izabela Lubomirska (1736–1816)"

Yifu Liu, Princeton University

2:25

"The Truer Artists': Ichi Ban Studios and Japanese Art for American Homes"

Nina Blomfeld, Bryn Mawr College

2:50

“A Dissonant Building: The Chilean Pavilion at the Pan American Exposition in Buffalo, New York (1901)”

Constanza Robles, Boston University

INTERMISSION

Moderated by Peter Moore Johnson, The Institute of Fine Arts, New York University

3:35

“‘Mantiklos Apollo’ and the Limits of Representation”

Soffia Gunnarsdottir, Yale University

4:00

“Color–Surface–Light: Reconsidering Monochromatic Grounds in Roman Wall Painting”

Evan Allen, Cornell University

Reference:

CONF: IFA-Frick Symposium on the History of Art (online, 8-9 Apr 22). In: ArtHist.net, Mar 6, 2022 (accessed Apr 7, 2026), <<https://arthist.net/archive/36089>>.