Why are we still looking for Nazi-looted art? (Venice/online, 25 Mar 22)

Ateneo Veneto, Campo San Fantin 1897, 30124 Venezia, Italy, Mar 25, 2022

Katharina von Sprenger

The objective of this conference is to raise awareness of Nazi-looted art in Italy, emphasizing the urgent need of provenance research in Italian art collections and offering practical solutions to those who in the years from 1933 to the mid 1990's might have inadvertently acquired artworks stolen by the Nazis or forcibly sold during the Nazi era.
International experts from practice and science will give insights into how the art market, museums, heirs of victims of the Nazi regime and private collectors in possession of Nazi-looted art have addressed the topic and will discuss the current state of affairs in Italy.

In order to register for online and on site participation, please use this link: https://lootedartconferencevenice.cargo.site/

Organization:
Pierre Valentin
Katharina Hüls-Valenti
Katharina von Sprenger (Administration)

Program

09:00
Welcome
Antonella Magaraggia, Ateneo Veneto
Katharina Hüls-Valenti, Johannes Gutenberg-Universität Mainz
Pierre Valentin, Constantine Cannon LLP

09:15
German History (1933 – 1945)
Meike Hopp, Technische Universität Berlin

09:45
Italian History (1933 – 1945)
Daria Brasca, IMT – Scuola for Advanced Studies Lucca

10:15
Post War History to Washington Principles (1945 – 1998)
Bianca Gaudenzi, Deutsches Historisches Institut Rome

10:45
Break

11:05
Negotiated solutions or litigation? – How restitution has been dealt with since 1998

- Tony Baumgartner, Deputy Chair of the Spoliation Advisory Panel
- Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte Munich
- Sabine Loitfellner, Jewish Community Vienna
- Nicholas O'Donnell, Sullivan & Worcester LLP

Moderator: Eleonora Chielli, Studio Legale Chielli Venice

12:00
The importance of provenance – The art market's perspective

- Giovanna Bertazzoni, Christie's
- Giuseppe Calabi, CBM & Partners
- Johannes Nathan, Johannes Nathan Fine Arts
- Elizabeth Royer, ARA/HARP Europe

Moderator: Pierre Valentin, Constantine Cannon LLP

12:45
Lunch Break

Afternoon

13:45
Auditing the Cerrutti Collection. The case of Jacopo del Sellaio
Caroyln Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea

14:15
Fair and just solutions – A matter of justice

- Jutta von Falkenhausen, Lawyer
- Felix de Marez Oyens, B.H. Breslauer Foundation
- Anne Webber, Commission for Looted Art in Europe
- Stephen Zack, Boies Schiller Flexner LLP

Moderator: Till Vere Hodge, Constantine Cannon LLP

15:00
Provenance research – Methods and field reports

- Elena Franchi, Researcher and Teacher Trainer
- Katharina Hüls-Valenti, Johannes Gutenberg-Universität Mainz
- Christian Huemer, Belvedere Research Center Vienna
- Amelie Ebbinghaus, Art Loss Register

Moderator: Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte Munich

16:00
Break

16:15
Doing the right thing – Nazi-looted art in private collections

- Richard Aronowitz, Restitution specialist
- Friederike von Brühl, K&L Gates
- Isabel von Klitzing, Provenance Research & Art Consulting
- Pierre Valentin, Constantine Cannon LLP

Moderator: Luigi M. Macioce, Boies Schiller Flexner Italy

17:00
Final Discussion and Conclusions
Katharina Hüls-Valenti, Johannes Gutenberg-Universität Mainz
Pierre Valentin, Constantine Cannon LLP

Reference:
CONF: Why are we still looking for Nazi-looted art? (Venice/online, 25 Mar 22). In: ArtHist.net, Mar 5, 2022 (accessed Nov 16, 2026), <https://arthist.net/archive/36070>.