Fellowships, Käte Hamburger Centre global dis:connect

LMU Munich
Application deadline: Apr 24, 2022

Burcu Dogramaci

Fellowships at the Käte Hamburger Research Centre “Dis:connectivity in processes of globalisation“

FELLOWSHIPS
The Käte Hamburger Research Centre “Dis:connectivity in processes of globalisation” (global dis:connect) at the Ludwig-Maximilians-Universität (LMU) Munich invites applications for fellowships of up to 12 months for the academic year 2023/24.
The centre explores from international and transdisciplinary perspectives the interdependent, complex relationship between global interconnectedness, lack of interconnectedness and disentanglement in historical and contemporary globalisation processes. Scholars from the humanities and social sciences, especially from the fields of history, theatre studies and art history, are invited to apply. The work of the fellows should have a clear connection to the general goals of the Käte Hamburger Research Centre and deal with at least one of the annually changing focal topics. These are:
• academic year 2022/23: interruptions
• academic year 2023/24: absences
• academic year 2024/25: detours
To find out more about the aims of the centre and the content of the foci, please visit the website at www.globaldisconnect.org.

PARTICIPATION IN AND CONTRIBUTION TO THE CENTRE
During your time as a Fellow at global dis:connect, you are usually released from your teaching and administrative duties at your home institution and concentrate on working on your research topic. You are expected to actively participate in the events of the centre, such as the regular lunchtime colloquia or the interdisciplinary working groups of the fellows, which play a central role in the exchange at the centre. You are also expected to communicate your research results on one of our publication platforms. Furthermore, there is the possibility to organise an in-ternational workshop on your research topic during your stay or to organise events in cooperation with our partner institutions in the city of Munich.
LMU Munich is one of the leading universities in Europe with a history of over 500 years. It stands for demanding academic education and outstanding research. The centre is centrally located in Munich and is very easy to reach by public transport. It is excellently networked with art and cultural institutions as well as academic institutions in the city, both nationally and internationally. As a Fellow at the centre, you will benefit from the many opportunities for interdisciplinary and interna-

tional exchange, both with the invited researchers and with the artists who also reside at the centre.

DURATION AND CONDITIONS

Fellowships can be awarded for a period of at least 6 to a maximum of 12 months. It is possible to divide the fellowship into two phases. Please indicate the desired time of your stay in your application. After a successful application, the time and duration of your stay will be agreed upon individually on the basis of this information.

After agreement, the centre will either cover the costs for a teaching substitute at the home institution or pay a stipend. In addition, the costs for the return journey (economy) to Munich will be reimbursed. A fully equipped workplace is provided.

APPLICATION MODALITIES

Applications are open to post-doctoral researchers who have already distinguished themselves with outstanding work on the thematic focus of the centre.

In addition to the usual application documents (cover letter, curriculum vitae, list of publications), we ask you to enclose an exposé (approx. 5 pages) with your application, in which you present your research project in a clear and focused manner and elaborate on its relation to the Käte Hamburger Research Centre “Dis:connectivity in processes of globalization”. Interdisciplinary connectivity and a link to current (also socio-political) debates are advantageous. The exposé should also include a short work plan for the time of your stay. Please send your complete application documents digitally in a PDF file to applications.gdc@lrz.uni-muenchen.de by 24 April 2022.

CONTACT AND FURTHER INFORMATION

For further information on the centre please consult our website at www.globaldisconnect.org or contact the directors Christopher Balme (Theatre Studies, balme@lmu.de), Burcu Dogramaci (Art History, burcu.dogramaci@lmu.de) or Roland Wenzlhuemer (History, roland.wenzlhuemer@lmu.de).

The next call for applications will take place in a year's time. However, applications are already possible for the entire period until 2025.

Reference:

STIP: Fellowships, Käte Hamburger Centre global dis:connect. In: ArtHist.net, Mar 2, 2022 (accessed Nov 17, 2026), <https://arthist.net/archive/36048>.