

Wagnerian myths and reception in Spain (Barcelona/online, 15–16 Sep 22)

Barcelona, hybrid format, Sep 15–16, 2022

Deadline: Apr 11, 2022

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Wagnerian myths and Wagnerian reception in Spain: literature, visual arts, architecture, music and cinema

The multidisciplinary reception of Wagner gained a late entry into Spain, but also a very strong one, with his aesthetics being assimilated into the artistic forefront, especially in the last decade of the nineteenth century and the first twenty years of the twentieth century. In the musical field, and with regard to the debates on Spanish national music, the figure of Wagner is an inescapable one. Both admired and rejected, his shadow was very present in the critical debates. Thus, he served both as an example to be followed (as in the case of the composer Felipe Pedrell and his quest for a Spanish opera, and in the birth of a Basque opera) and as a model to be avoided (as was the case during the First World War and the 1920s).

This symposium will examine the characteristics of a Wagnerism which, since its beginnings at the end of the 19th century, has continued to evolve and grow up to the present day. It will study the imprint of the Wagnerian movement in Spain and the impact of the German master's musical drama on the arts, its spectacular and amplified visuality, its invocation of physiological and psychological energies, its artistic machinery and immersive and synaesthetic aesthetics in new artistic spaces.

Confirmed Keynotes:

Laurent Guido (Université de Lille)

Lourdes Jiménez Fernández (Universidad de Málaga)

Mireia Freixa (Universidad de Barcelona)

José Ignacio Suárez García (Universidad de Oviedo)

Research Strands

The following are possible topics to be explored:

- Studies of operatic literature, criticism and libretti
- Musicological studies
- Studies of the visual arts
- Architecture and design/applied arts studies:
- Film studies
- Studies of mythocriticism

- Studies of reception and appropriation in general terms:

The Congress will be celebrated in person on 15 and 16 September at the Ciutadella Campus of the Universitat Pompeu Fabra in Barcelona, with the possibility of participating online.

The proceedings will take the form of panels with 20-minute interventions (followed by 10 minutes of debate). The conference languages will be Spanish, Catalan, English and French.

The summary or abstract of the proposal (max. 200 words), as well as a brief CV of the author (max. 250 words) must be sent in Spanish, Catalan, English or French, before 11 April 2022 to the following address: forotm23@gmail.com with the subject "Mitos_Wagnerianos_2022". This email should also indicate whether you wish to participate in person or online.

The organising committee of the congress will notify by April 30, 2021 the result of the evaluation process of incoming proposals.

Reference:

CFP: Wagnerian myths and reception in Spain (Barcelona/online, 15-16 Sep 22). In: ArtHist.net, Feb 28, 2022 (accessed Apr 4, 2026), <<https://arthist.net/archive/36032>>.