

Re: New European Bauhaus (online, 5-6 Mar 22)

Registration deadline: Mar 5, 2022

Johann Otten

[English version below]

Re: New European Bauhaus
digitales Symposium über die Gestaltungsfähigkeit der Künste in der Klimakrise

Die Gestaltungsfähigkeit der Künste in der europäischen Klimapolitik ist Thema eines transdisziplinären, virtuellen Symposiums am 5. und 6. März 2022. Unter dem Titel „Re: New European Bauhaus. For a Just Design of Climate Politics“ schaffen die Organisator:innen der Initiative Klasse Klima (klasseklima.org) eine Debatten- und Vernetzungsplattform für die junge, ökologiebewegte Kunst- und Gestaltungsszene in Europa. Im Fokus steht, wie die Künste wirksam zu einer klimagerechten Gestaltung des „European Green Deal“ und „New European Bauhaus“ beitragen können. Impulse bieten Rednerinnen etwa von der Jan van Eyck Akademie, der Rosa-Luxemburg-Stiftung, European Alternatives, Green New Deal for Europe und dem Kippunkte Kollektiv. Das vollständige Programm und die Registrierung finden Sie hier. (Forajustdesignofclimatepolitics.com)

We warmly invite you to the symposium „Re: New European Bauhaus. For a Just Design of Climate Politics“, that takes place March 5th and 6th. Transdisciplinary panels and workshops handle theoretically and practically the agency of the arts in climate politics. Our aim is to politicize the debate on the transformative project of the EU, the „New European Bauhaus“ straight from a perspective of climate justice - with a broad range of speakers from Jan van Eyck Akademie, the Rosa-Luxemburg-Stiftung, European Alternatives, Green New Deal for Europe and Kippunkte Kollektiv. You'll find the whole program with registration here: forajustdesignofclimatepolitics.com

PROGRAMME

SATURDAY, MARCH 5

12pm-12.15pm

Opening Remarks

12.15pm-2pm

Panel: The European Green Deal and Climate Justice

Moderator: Tobias Gralke

The talks in this panel will provide introductions to the state of international and European climate policy from a global justice perspective. Speakers will also present just alternatives and strategies for their realization. The presentations will be followed by an open discussion.

Katja Voigt and Nessim Achouche, [Climate Justice at the Core of International Climate Politics: The Counterexample of the European Green Deal]

Tobias Bachmann, [A Good Life for All? Global Climate Justice! Why Climate Protection in Europe won't Solve the Crisis]

Dušan Pajović, [Beyond a Green New Deal: DiEM25's Plan to Democratize Europe]

3pm-5pm

Panel: Art, Architecture, Design, and the Climate Crisis: Old Bauhaus Politics

Moderator: Kaja Ninnis

The talks in this panel will explore the entangled history of modern creative practice, globalized industrial capitalism, and systems of power. Speakers will revisit the Bauhaus reference by presenting the school's and movement's influence from a decolonial-ecological perspective, followed by an open discussion.

The presentations will be followed by a shared discussion.

Isabell Schnalle and Lisa Hoffmann, [Decomposing Narratives of the Many Bauhauses]

Hicham Khalidi and Prof. Rolando Vázquez, [A New Bauhaus? The Debate for a More Inclusive Europe]

Prof. Dr. Claudia Mareis, [Un-learning Histories of Resilient Futures]

SUNDAY, MARCH 6

12pm-2pm

Panel: Claiming Creative Response-Ability

Moderator: Lena Schubert

The talks in this panel will present a variety of constructive, artistic and designerly strategies for politicized engagement in institutional transformation agendas coming from the fields of activism and public sector work. The presentations will be followed by an open discussion.

Marie Rosenkranz, [The Politics of Autonomy: Artistic Agency in Climate Activism]

Bobby Jewell and [Speaker 2], [Architects Climate Action Network: Noise Makers and Policy Makers]

Caroline Paulick-Thiel and Dr. Christoph Gran, [Democratising Transformation: Co-Designing Policies for 1.5° Futures]

3pm-5pm

Workshop: Entangling for a Just Design of Climate Politics

Moderators: Bea Mensing, Julia Rosentstock, Lena Schubert

Georg Blokus (European Alternatives)

This concluding workshop will offer to participants a chance to connect and to explore affinities, commonalities, and shared potentials beyond disciplinary and personal niches. Split into small groups, participants will be invited to position themselves on a map where they can uncover inter-relations with others. They will discuss their personal linkages with the preceding panels, and learn from each other's experiences. To link the different groups, a closing plenary will provide a space to negotiate open questions, share resources, and consider potential future interplays.

SATELLITE EVENT ZURICH

March 5 & 6, public screening at ZHdK, hosted by School of Commons in collaboration with re-source | Sustainability in the Arts

Address: ZHdK Toni-Areal, Pfingstweidstrasse 96, 8005 Zurich, room 4.T48.

Required pre-registrations with full name to: johann.otten@zhdk.ch

Description [At ZHdK Zurich, School of Commons will host a public screening of the full symposium. For more information and pre-registration, see column left (Saturday). Sunday night, attendants will be invited for an Apéro, according to the current pandemic situation. Together with Flurina Gradin the ZHdK department of design participants will look for further entanglement in local networks.]

SATELLITE EVENT BERLIN

March 6th, Collective Walking Tour From Bauhaus to Bauhaus in Berlin hosted by members of Klasse Klima

From the BAUHAUS building market to the Bauhaus building site, we invite you to a strollological end to the symposium. In addition to passing various Bauhauses, we will be accompanied musically by Bauhaus and toast with products from the Bauhaus.

March 6th, 6.45pm: Meeting at BAUHAUS Baumarkt (Hasenheide 109, 10967 Berlin)

Reference:

CONF: Re: New European Bauhaus (online, 5-6 Mar 22). In: ArtHist.net, Feb 24, 2022 (accessed Aug 2, 2025), <<https://arthist.net/archive/36007>>.