

Seminar Series: Culture, Things and Empire (online, 30 Mar–27 Jul 22)

Mar 30–Jul 27, 2022

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Culture, Things, and Empire Team

Following the success of the first 'Culture, Things and Empire' seminar series (December 2020 to May 2021), we are returning for a new series with a specific focus on object-based research that illuminates the global and colonial context of visual and material culture, and the international circulation of objects and commodities. This series will consist of six seminars based on a particular theme held from March to July 2022. Each session will consist of two 20-minute papers followed by a Q&A.

VIRTUAL SEMINAR SERIES PROGRAMME

March – July 2022

Registration is essential. Please sign up to each seminar using the Eventbrite links below.

OWNERSHIP – Wednesday 30 March, 2pm (UK time)

Niels Boender (University of Warwick and Imperial War Museum): Mau Mau at the Museum: Reviewing the Imperial War Museum's Kenyan collections

JC Niala (University of Oxford): Not Truly African – How Museum Collections Reveal Contested African Histories

<https://www.eventbrite.co.uk/e/culture-things-and-empire-ownership-tickets-266102408467>

TRADE – Wednesday 27 April, 2pm (UK time)

Fleur Martin (University of Warwick): Cotton, Ivory and Rifles: The Origins of West Dean's East African Collection

Camilo Uribe Botta (University of Warwick): The British Informal Empire and the Commerce of Orchids between Latin America and the UK during the Nineteenth Century

<https://www.eventbrite.co.uk/e/culture-things-and-empire-trade-tickets-266869021427>

MEMORIAL – Wednesday 11 May, 2pm (UK time)

Dr Meg Foster (University of Cambridge): Monumental Exclusion: The ethics of creating new monuments to forgotten bushrangers

Bryan McClure (Western University, Canada): Memorials to Imperial Service: Historic Churches

and Memorials to Imperial Servants

<https://www.eventbrite.co.uk/e/culture-things-and-empire-memorial-tickets-266878660257>

ART – Wednesday 25 May, 2pm (UK time)

Claudia Di Tosto (University of Warwick and Paul Mellon Centre for Studies in British Art): 'Austerity and Muddled Optimism': the Impact of Decolonisation on Britain's Participation at the 1948 Venice Biennale

Dr Caroline Molloy (Birkbeck, University of London and University for the Creative Arts, Farnham): The Instability of the Pillar

<https://www.eventbrite.co.uk/e/culture-things-and-empire-art-tickets-266890124547>

CURATION – Wednesday 29 June, 2pm (UK time)

Lingjun Li (University of Birmingham): Conflict and harmony in a colonial context a critical review of the Ichang Riot exhibition in Yichang Museum, China

Gayathri Anand, Toni Busuttil, David Owen and Tim Tong (Object in Focus, Horniman Museum and Gardens): Navigating Indigenous Perspectives and Colonial Histories in Museum Collections and Displays

<https://www.eventbrite.co.uk/e/culture-things-and-empire-curation-tickets-266907727197>

RACE – Wednesday 27 July, 2pm (UK time)

Ilyas Azouzi (University College London): Circulating the review Difesa della Razza. Racist propaganda and Empire in Fascist Italy

Zineb Khemissi (University of Portsmouth): 'War Waifs' the Reflective American Narrative of Korean American Adoptees: A Longitudinal Case Study of Transnational Adoptees' Hybrid Identity Negotiation within the Third Space.

<https://www.eventbrite.co.uk/e/culture-things-and-empire-race-tickets-266922611717>

Visit our website for more information: <https://culturethingsempire.wordpress.com/>

Follow us on Twitter: @CTEseminars

Reference:

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