

## Travel Grants for Seventeenth-Century Foreign Insights on Dutch Art, Geneva

Mar 17–18, 2022

Application deadline: Feb 18, 2022

Angela Jager

The conference committee is pleased to invite three PhD students or early career researchers (<5 years PhD) to join and participate to "The Envy of some, the Fear of others, and the Wonder of all their Neighbours" Seventeenth-Century Foreign Insights on Dutch Art (Geneva, 17-18 March). We will cover costs of travel to Geneva and provide hotel accommodation for 17 and 18 March.

Please send your letter of motivation (max. 250 words) and a short CV to [angela.jager@unige.ch](mailto:angela.jager@unige.ch) before 18 February. Participants will be notified by 1 March.

### CONFERENCE PROGRAMME (PRELIMINARY)

#### DAY 1: March 17, 2022

13.00 Registration and coffee

13.30 Welcome and introduction by Jan Blanc (University of Geneva)

SESSION 1: Local reaction to Dutch immigrant artist communities (chair: Susanne Bartels)

14.00 Forough Sajadi (Leiden University) : Netherlandish art and artists in Iran in the seventeenth century

14.20 Sander Karst (University of Amsterdam) : "As the Hollanders do at Amsterdam": On how the British got a thriving arts sector off the ground (1660-1710)

14.40 Discussion

15.10 Coffee break

SESSION 2: Market and international demand (chair: Filip Vermeulen)

15.30 Hans Van Miegroet (Duke University) : Preference formation for Dutch Art in emerging Parisian Art Markets

15.50 Angela Jager (RKD-Netherlands Institute of Art History / University of Geneva) : 'Hollandske skilderien', 'Holländska schillerier' - Importing, Collecting and Consuming Dutch Paintings in Denmark and Sweden, c. 1550-1700

16.10 Discussion

16.40 Visit to the Musée d'Art et d'Histoire and drinks

#### DAY 2: March 18, 2022

SESSION 3: Taste and collecting (chair: Angela Jager)

9.15 Lucie Rochard (University of Geneva / University of Lille) : From rags to riches? The French reception of Dutch daily-life scenes and the invention of a gout flamand, 1600-1750

9.35 Ewelina Bednarz (Copernicus University) : Dutch paintings in the collection of Jan III Sobieski. King's dreams, plans and perception

9.55 Discussion

10.30 Coffee break

SESSION 4: Appropriation: invention & technique (chair: Jan Blanc)

11.00 Roman Grigoryev (Hermitage Museum/European University of St. Petersburg) : Prophets and Commanders from Republic at the Tsar Service: Reception of Dutch Iconography in late 17th-early 18th Century Russia

11.20 Anne-Valérie Dulac (Paris Sorbonne Université) : “[A]nd that from a People, that are noe great Lenders’: Edward Norgate’s borrowings in Miniatura or the Art of Limning”

11.40 Eduardo Lamas (KIK-IRPA) : The Genre Paintings by Murillo and the Dutch Tradition: An Example of Cultural Interaction

12.00 Discussion

12.30 Lunch

SESSION 5: Dutch objects in a global world (chair: Sarah Moran)

14.00 Benjamin Schmidt (University of Washington) : The Inquisitor General and the Red-Haired Barbarians: Collecting and Desecrating Dutch Art in Early Modern Japan

14.20 Anna Grasskamp (University of St Andrews) : Relayering Dutch Art: Netherlandish Surfaces in EurAsian Objects

14.40 Discussion

15.10 Coffee break

15.45 PRESENTATION DATABASE ‘Visiting the Golden Age’ (RKD) by Marije Osnabrugge (University of Geneva)

16.15 General discussion

17.00 End of conference and drinks

Reference:

STIP: Travel Grants for Seventeenth-Century Foreign Insights on Dutch Art, Geneva. In: ArtHist.net, Feb 12, 2022 (accessed Jun 2, 2026), <<https://arthist.net/archive/35898>>.