Metaxy: Philosophy, Art and Recognition

Deadline: May 31, 2022

Metaxy Journal

We present the call for papers for the first issue of «Metaxy: philosophy, art and recognition», an international scientific journal edited by Città Nuova Editrice of Rome, promoted by the international research group “Arte e riconoscimento” of the International Human-being Research Center (IHRC), inter-departmental study center based at the Università degli studi di Perugia. At the core of the scientific and cultural interests of the journal is the consideration of art as a place of emergence and manifestation of the potential that man, in every age, has put into action to reshape new worlds and to affirm their practical and ethical consistency through the different forms of the creative imagination. For this reason, it is a proper space or a relational original fact: it represents and configures, for thought, the place of an ontology of relation inside which a real interdisciplinary dialogue and encounter between knowledges takes place.
The path that the HIRC study center and the «Metaxy: philosophy, art and recognition” journal intend to open, supports the rethinking and the reinterpretation of some previously traced paths from different perspectives, and is oriented to the consideration of art in all its forms (poetry, visual arts, literature, music, theater and dance) as a manifestation and sensitive form that reveals the profound needs of the human and, therefore, a place of recognition of the latter. The link between art and recognition indicates, in this perspective, the consideration of art as a metaxy that is not only an intermediary, but the place of mediation or, rather, of relationships: space in which the work of man reacquires and continues to assume the original sense of re-creation of a given world, of re-visitation of the latter and of the “traces'' that the human itself has left there. Original space in which our being in the world occurs as circulation of meaning according to a shared and non-ownable participative form.
The journal welcomes contributions oriented to the research lines outlined above, in particular contributions that revolve around: the value of the places of art and the space of art; the dynamics of listening, focusing on the themes and key concepts of silence, sacred, mysticism, myth, nature, and the inner dimension of the human production; the fact of art as a place of participation, social inclusion and integration of cultures; the forms of narration and culture as spaces of recognition of the human. Lastly, and fundamentally at the center of the journal’s interest there is art (original relational fact) and the places of art (museum spaces, installations and works) which are configured as “spaces” to rethink culture as a place of constant attestation/redefinition of forms and models of humanism. Special contributions may also concern readings and perspectives opened by specific productions and reviews of monographies, exhibitions, events.
«Metaxy» has an annual frequency, alongside the publication of special issues or notebooks of specific research topics and publishes with the golden open access editorial model. The journal selects and welcomes contributions that interact interdisciplinarily with the topics outlined above, with original proposals in form of essays and reviews, subjected to the double-blind peer review.

«Metaxy» respects the independence of scientific research and the choices made by editorial committees, to this purpose, at each phase of the publication process it adopts the guidelines of the Committee on Publication Ethics.

Proposal for unpublished essays
Deadline: 31 may 2022

The journal accepts and selects unpublished essays written in one of the following languages: Italian, English, French, Spanish, Portuguese and German, with a maximum extension of 50.000 characters, spaces included. Contributions proposed for the publication must be sent to the following e-mail: metaxy.journal@gmail.com, with two copies: a copy of the text in PDF format without any reference to the author; a copy of the text in Word format, including the author's data (name, affiliation and held position). Submissions must follow the editorial rules of the «Metaxy» journal. The submission must include a bilingual abstract (language chosen for the drafting of the text and English) that does not exceed 1000 characters, spaces included, and five key words in English.
The selection of the essays will be made according to a double-blind peer review.
The submission of the text must be accompanied by a declaration from the part of the author, able to certify that the contribution has not been published and has not been successfully evaluated in other editorial offices.
The selection of the reviews is carried out by the editorial staff of the journal.

Terms for communicating the outcome of the referee: one month
Proposal for unpublished reviews
Deadline: 31 may 2022

The journal welcomes and selects unpublished reviews written in the following languages: Italian, English, French, Spanish, Portuguese and German, with a maximum extension of 20.000 characters, spaces included.
The proposed contributions for publication must be sent, in Word format, to the following e-mail: metaxy.journal@gmail.com, and must be written following the editorial rules of the journal. The submission of the text must be accompanied by a declaration from the part of the author, able to certify that the contribution has not been published and has not been successfully evaluated in other editorial offices. The selection of the reviews is carried out by the editorial staff of the journal.
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www.metaxyjournal.com

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