

Vesper Journal No. 7: Cielo | Sky

Deadline: Mar 5, 2022

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In the book *In un volo di storni* (In a Flight of Flocks) Giorgio Parisi remarks that gravitational theories arise from things that fall. Speaking of the paintings Gustav Klimt made for the University of Vienna in 1907, Adolf Loos wrote that "Klimt has seized the sky and handed it to us. He has grabbed the old sky [...] Yet a new sky has been made ready for us, one that has neither a top nor a bottom, where no one has to sit on top of a cloud to avoid falling down, where there is no going up nor going down".

There is a fifth facade, a space that can be inhabited by manipulating gravity, breaking free from the earth, embracing each and every world, whether by referring to the stars or by considering, as Parisi recalls, the observation of phantasmagorical images formed by starlings at sunset, or – in Loos' words – by giving form to mystical-metaphysical dreams. Today Carsten Höller reinterprets Georgij Krutikov's visionary flying cities: to look at the sky is to go beyond all limits; it is to welcome uprooting in order to explore, even if this means burning in the heat of the sun.

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TIMELINE

Abstract must be submitted by March 5, 2022

Abstract acceptance notification by March 15, 2022

Full paper submission by May 15, 2022

Paper acceptance notification by May 25, 2022

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<<https://arthist.net/archive/35867>>.