# Making Masculinities (Edinburgh, 6 May 22)

University of Edinburgh, May 06, 2022
Deadline: Mar 1, 2022

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Making Masculinities: Material Culture and Gender in the Seventeenth and Eighteenth Centuries

Research into the intersection of material culture and masculinity has steadily increased as scholars across disciplines choose to use material culture as a conceptual point of departure. The Material and Visual Culture in the Seventeenth and Eighteenth Centuries Research Cluster aims to provide a space to continue the conversation. The cluster will host a one-day workshop fostering interdisciplinary discussion on the material approaches to historic ideas about gender through material culture. This one-day workshop is spread over a series of formats to diversify how participants may interrogate this material. The day will include several presentations from PhD and Early Career Researchers, a keynote and a workshop for attendees led by Dr Sarah Goldsmith (University of Edinburgh).

To that end, we seek proposals for 10-minute papers that explore how material culture manifest various, competing, and complementary, expressions and definitions of masculinity during the seventeenth and eighteenth centuries. We are particularly interested in the myriad relationships between people and things, interrogating issues of making, consumption, exchange, and agency. We welcome contributions from researchers and museum professionals from fields, including but not limited to Art History, History, Literature, and Anthropology, English Literature, Archaeology.

Please submit a title and abstract of no more than 250 words, with a short biography (max 100 words) to materialcultureresearcheca@ed.ac.uk by the 1 March.

Some travel bursaries will be available to assist speaker attendance. Please inquire for further information.

The workshop is kindly supported by ECA and History of Gender and Sexualities Research Group (Edinburgh).

Reference:
CFP: Making Masculinities (Edinburgh, 6 May 22). In: ArtHist.net, Feb 5, 2022 (accessed Nov 16, 2026), <https://arthist.net/archive/35831>.