

On the Move – Artists, Ideas, Objects (online, 2 Feb–16 Mar 22)

online / Cambridge Graduate Seminar Series, Feb 2–Mar 16, 2022

Aisha Bornø, Sophie Rhodes, Lea Viehweger

The History of Art Graduate Seminar Series, University of Cambridge:

'On the Move - Artists, Ideas, Objects.'

Cambridge Graduate Seminar Series:

Over the course of seven seminars, this year's graduate seminar series features a range of speakers who will explore topics such as migration, cross-culturalism, networks of artistic exchange, colonialism and indigeneity across different time periods, materials, and geographies.

The seminars will take place in person for those able to join in Cambridge, and will be live-streamed via Zoom for those further afield. Please register for individual events via Eventbrite. For more information see: <https://www.hoart.cam.ac.uk/seminars/Graduate-Research-Seminars>

Organisers: Aisha Bornø, Sophie Rhodes and Lea Viehweger

PROGRAMME

Wednesdays, 5:30 GMT

2nd February

Dr Lianming Wang (Visiting Professor in Global Art History, University of Cambridge)

'Transoceanic Trade Repictured: Coromandel Lacquer Screen and the Mobile Image in Global Exchange'

(via Zoom only)

Register here: <https://www.eventbrite.co.uk/e/251133666557>

9th February

Dr Susan Foister (The National Gallery)

'Exhibiting Travel: Dürer and his Journeys of a Lifetime'

Register here: <https://www.eventbrite.co.uk/e/251258951287>

16th February

Dr Bart Pushaw (University of Copenhagen)

'Indulgent Images: Inuit Artists and Colonial Consumption in the Global Arctic'

(via Zoom only)

Register here: <https://www.eventbrite.co.uk/e/251260375547>

23rd February

Professor Bénédicte Savoy (Technische Universität Berlin and Collège de France)

'Africa's Struggle for Its Art: History of a Post-Colonial Defeat'

Register here: <https://www.eventbrite.co.uk/e/251262501907>

2nd March

Dr Scott Nethersole (The Courtauld Institute of Art)

'Fra Angelico's The Miracle of the Black Leg: Skin Colour and the Perception of Ethiopians in Florence before 1450'

Register here: <https://www.eventbrite.co.uk/e/251264307307>

9th March

Sutapa Biswas

Artist talk: 'The Politics of Aesthetics: Painting with Light', followed by a Q&A with Elizabeth Brown of Kettle's Yard

Register here: <https://www.eventbrite.co.uk/e/251267737567>

16th March

Dr Tessa Murdoch (Former Rosalinde and Arthur Gilbert Curator, Victoria & Albert Museum)

'A Springboard to the New World, the Huguenot Diaspora and the impact of Huguenot Material Culture in the Americas 1680-1830'

Register here: <https://www.eventbrite.co.uk/e/251271579057>

Reference:

ANN: On the Move - Artists, Ideas, Objects (online, 2 Feb-16 Mar 22). In: ArtHist.net, Feb 1, 2022 (accessed Mar 14, 2026), <<https://arthist.net/archive/35811>>.