On the Move - Artists, Ideas, Objects (online, 2 Feb–16 Mar 22)

online / Cambridge Graduate Seminar Series, Feb 2–Mar 16, 2022

Aisha Bornø, Sophie Rhodes, Lea Viehweger

The History of Art Graduate Seminar Series, University of Cambridge:
'On the Move - Artists, Ideas, Objects.'

Cambridge Graduate Seminar Series:

Over the course of seven seminars, this year's graduate seminar series features a range of speakers who will explore topics such as migration, cross-culturalism, networks of artistic exchange, colonialism and indigeneity across different time periods, materials, and geographies.

The seminars will take place in person for those able to join in Cambridge, and will be live-streamed via Zoom for those further afield. Please register for individual events via Eventbrite. For more information see: https://www.hoart.cam.ac.uk/seminars/Graduate-Research-Seminars

Organisers: Aisha Bornø, Sophie Rhodes and Lea Viehweger

PROGRAMME
Wednesdays, 5:30 GMT

2nd February
Dr Lianming Wang (Visiting Professor in Global Art History, University of Cambridge)
'Transoceanic Trade Repictured: Coromandel Lacquer Screen and the Mobile Image in Global Exchange'
(via Zoom only)
Register here: https://www.eventbrite.co.uk/e/251133666557

9th February
Dr Susan Foister (The National Gallery)
'Exhibiting Travel: Dürer and his Journeys of a Lifetime'
Register here: https://www.eventbrite.co.uk/e/251258951287

16th February
Dr Bart Pushaw (University of Copenhagen)
'Indulgent Images: Inuit Artists and Colonial Consumption in the Global Arctic'
(via Zoom only)
Register here: https://www.eventbrite.co.uk/e/251260375547

23rd February

Professor Bénédicte Savoy (Technische Universität Berlin and Collège de France)
‘Africa’s Struggle for Its Art: History of a Post-Colonial Defeat’
Register here: https://www.eventbrite.co.uk/e/251262501907

2nd March
Dr Scott Nethersole (The Courtauld Institute of Art)
‘Fra Angelico’s The Miracle of the Black Leg: Skin Colour and the Perception of Ethiopians in Florence before 1450’
Register here: https://www.eventbrite.co.uk/e/251264307307

9th March
Sutapa Biswas
Artist talk: ‘The Politics of Aesthetics: Painting with Light’, followed by a Q&A with Elizabeth Brown of Kettle’s Yard
Register here: https://www.eventbrite.co.uk/e/251267737567

16th March
Dr Tessa Murdoch (Former Rosalinde and Arthur Gilbert Curator, Victoria & Albert Museum)
‘A Springboard to the New World, the Huguenot Diaspora and the impact of Huguenot Material Culture in the Americas 1680-1830’
Register here: https://www.eventbrite.co.uk/e/251271579057

Reference:

ANN: On the Move - Artists, Ideas, Objects (online, 2 Feb-16 Mar 22). In: ArtHist.net, Feb 1, 2022 (accessed Nov 25, 2026), <https://arthist.net/archive/35811>.