The Greek Revival and the Gothic Revival. 1750–1850 (Wrocław, 13-15 Oct 22)

Wrocław, Poland, Oct 13–15, 2022
Deadline: Mar 30, 2022

Agata Kubala

The Greek Revival and the Gothic Revival. Reception of Ancient Greek and Medieval Art and Culture in the Period between 1750 and 1850 – Theory and Practice, Wrocław, Poland, 13-15 October 2022.

The University of Wrocław Institute of Art History would like to invite you to participate in a conference to be held from 13–15 October 2022. We are accepting proposals for individual papers on all subjects related to various artistic and cultural expressions of the Greek Revival and Gothic Revival styles in Europe and North America. The time frame we wish to focus on is from 1750–1850, that is the first, “romantic” phase of the development of both styles, considered in the context of the idea of "revivalism" as a phenomenon that marked art of various epochs, but unique in the precise period indicated, not only because of its size, but also its reference to specific moments in the past.
The coexistence and interpenetration of both trends (after all, there were artists creating their works in both the Greek Revival and Gothic Revival styles) justifies their joint discussion within the framework of an international group of researchers.

The main issues we wish to discuss are:

- the main reasons for the popularity of both phenomena and their nature (so-called Gothicism and, so to speak, the dialectical revitalisation of Greek Antiquity);
- the Greek Revival and Gothic Revival monuments as carriers of specific ideas and their role in awakening the historical consciousness of European societies;
- the Greek Revival and the Gothic Revival: from the Ideal to the Real;
- analysis of specific realisations and trends – monuments that are characteristic, outstanding, but also unknown, forgotten and located in poorly explored areas, whose analysis will reveal previously unknown aspects of both discussed trends.

Proposals that do not directly address the issues identified above are also welcomed.

Individual presentations should be no longer than 20 minutes. The official languages of the conference are English and German.
The conference will open with a reception in the evening of Wednesday, 12 October. Over the next three days (Thu – Sat) conference contributors’ papers will be presented.

The call for papers is now open and ends on 30 March 2022. Contribution proposals, including

your name, institution, presentation title and a 150-word abstract should be emailed to agata.kubala@uwr.edu.pl (Greek Revival) and romuald.kaczmarek@uwr.edu.pl (Gothic Revival).

The conference fee is €120 and €90 for PhD candidates. The fee includes meals (lunch Thu – Sat, dinner Thu – Fri), conference materials and a post-conference double-blind, peer-reviewed publication.
For updates including detailed information on the conference venue and program check this website:
https://historiasztuki.uni.wroc.pl/Instytut-Historii-Sztuki/Badania-menu-dolne/Konferencje

Hope to see you in Wrocław!

Organizing Committee:

Dr hab. Prof. UWr Romuald Kaczmarek (University of Wrocław Institute of Art History)
Dr hab. Agata Kubala (University of Wrocław Institute of Art History)
Agata Stasińska, M.A. (University of Wrocław Institute of Art History)

Scientific Committee:
Prof. dr hab. Ewdoksia Papuci-Władyka (Institute of Archaeology at the Jagiellonian University in Krakow)
Prof. dr. Ruurd B. Halbertsma (National Museum of Antiquities in Leiden, Leiden University)
Prof. Dr. Klaus Niehr (Universität Osnabrück und Akademie der Wissenschaften zu Göttingen)
Dr hab. Barbara Arciszewska (University of Warsaw Institute of Art History)
Dr hab. Jerzy K. Kos (University of Wrocław Institute of Art History)

Reference:

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